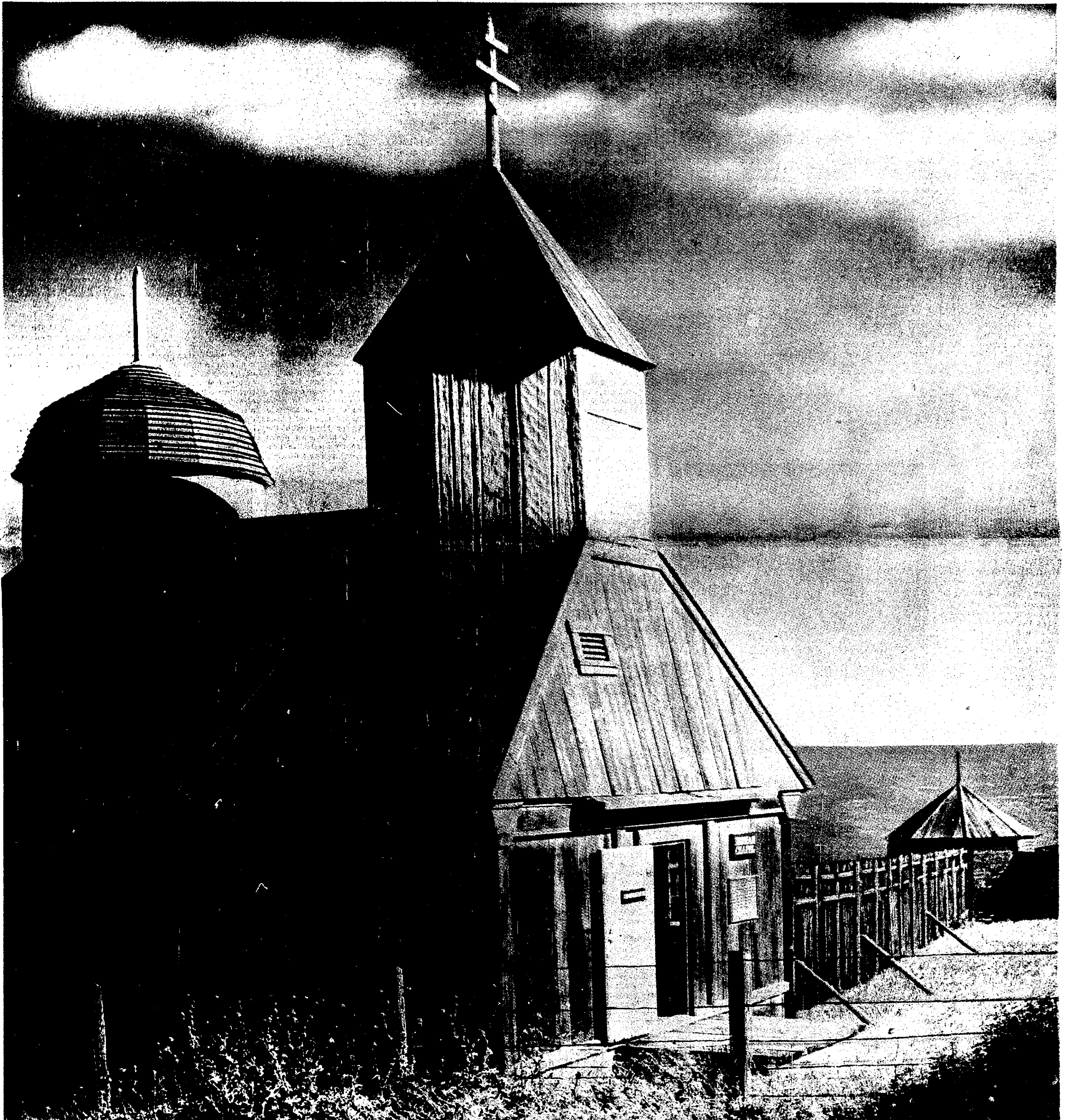


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, FEBRUARY 25, 1951

MAGAZINE
Section



ALONG SONOMA'S SHORE

—Photos Courtesy Redwood Empire Association.
Russia once turned covetous eyes upon the golden shores of California, setting up Fort Ross in what is now Sonoma County. Odd wooden building above, fort chapel, still stands. See Page 2.



Russ Land Grab—that Failed

John Sutter bought out Russians when their California land grab failed. He found them difficult to deal with.

By Bill Conway

GO NORTHWARD from San Francisco, some 85 miles along the sweeping Shoreline Hwy., and you will come to the place where the Russians sought to establish a colony on California soil nearly 150 years ago. High on a headland, at this place, you will find the weathered remains of old Fort Ross.

The royal redwoods march to the east and north, their crowns half-hidden in a gray drift of fog. Far below the roadway, at the base of the massive cliffs, the sea comes smoking in. Drive slowly for there is beauty here. Beauty, and a page from history, and a tale of flat-faced, shifty-eyed men with ready lies on their tongues who came silently out of the north and asked no leave of the Spaniards who claimed this lovely land.

not was sent from St. Petersburg to Sitka, Alaska, to take an accounting of the stewardship of one Alexander Baranof, a minor myrmidon who had been placed in command of Russia's colony of fur hunters in Alaska.

In an effort to obtain food and supplies for the famine-stricken subjects of the czar in the far north, Rezanof made several voyages to San Francisco to trade sea otter pelts for food. California's mild climate and easy way of life must have seemed almost like heaven to this luxury-loving Muscovite nobleman who was heartily sick of the savage, inhospitable north. He looked with hungry eyes on this land of plenty and forthwith decided that the czar's colonies should run from Sitka to Baja California. Whatever rights of discovery or settlement the Spanish colonists held meant nothing at all to him.

Rezanof was a diplomat of the type that apparently does not change with the changing years. He came unbidden to Spanish California, accepted shiploads of food from the Spaniards to keep his men alive, then returned to scout the Spanish forts and steal sea otter pelts from his benefactors. He appears to have been a suave and plausible scoundrel who was able to win, by insolent falsehood and crafty misrepresentation, a certain degree of confidence from Don Luis Arguello, the Spanish commandante at San Francisco.

While Rezanof's diplomacy

followed the now familiar pattern of lies and unkept promises he went farther along the crooked path than any of his present day counterparts have—at least, thus far—attempted. Deliberately he set out to win the love of Dona Concepcion Arguello, 15-year-old sister of the commandante, in order to gain the complete confidence of her family. In this, it must be said, he succeeded. While some historians have decently condoned this affair with romance, Rezanof, in some of his letters uncovered many years ago, frankly admits that he won the love of the little Spanish girl in a planned campaign to establish himself in the good graces of the Spaniards and, by devious means, further the Russian land-grabbing attempt in California.

IN 1807, Rezanof, awaiting permission from Dona Concepcion's parents for her marriage to a non-Catholic, suddenly decided that he had urgent business in St. Petersburg. He left California and the Arguello family waited three years for word from him, then were told that he had died in Siberia. Dona Concepcion entered a convent where she remained until her death at the age of 67.

A somewhat surprising plan to import Chinese coolies to work on proposed farms and ranches is attributed to Rezanof. His schemes found favor with his superiors and on Jan. 8, 1809, one Kuskof, an officer of the Russian fur-hunting company, came sailing down the coast in the sloop Kadlak and dropped anchor in Bodega Bay, a few miles down the coast from where Fort Ross was established in 1813.

Alexander Baranof, meanwhile, had risen rapidly in the favor of the Russ court and had established a strong colony at Sitka. It was Baranof, impressed by Rezanof's reports and confident that a show of force would be sufficient to initiate another colonization program in Northern California, who sent Kuskof to build Fort Ross.

Trade with Spain was desired, on a peaceful basis if possible. But from firing ports cut into the heavy redwood logs of the fort on the headlands the muzzles of 40 cannon covered all approaches. No strangers, of whatever nationality, were allowed inside the fort.

Although the Spanish sent many notes to the Russian commander at Fort Ross demanding that the land grabbers evacuate forthwith, little came of such correspondence. With various devices, strangely familiar to us today the Russian schemers evaded the issue and the easy-going Spanish took no action. By 1823 the colonies at Bodega and Fort Ross began to take on the appearance of permanent settlements.

TEN YEARS later a series of poor crops and depletion of the sea otter through indiscriminate and senseless slaughter began to have an effect on the Russians. No longer arrogant, with the Spanish at last aroused and moving closer to their colonies, they let it be known that the masters in St. Petersburg would agree to sell the Russian holdings in California for \$30,000.

Considerable haggling went on, with Capt. John A. Sutter of New Helvetia—now Sacramento—entering the picture with an offer to buy the Russian cattle and cannon but not the land. The Russians played Sutter against Vallejo and at one time threatened to burn their houses, warehouses and Fort Ross rather than let the

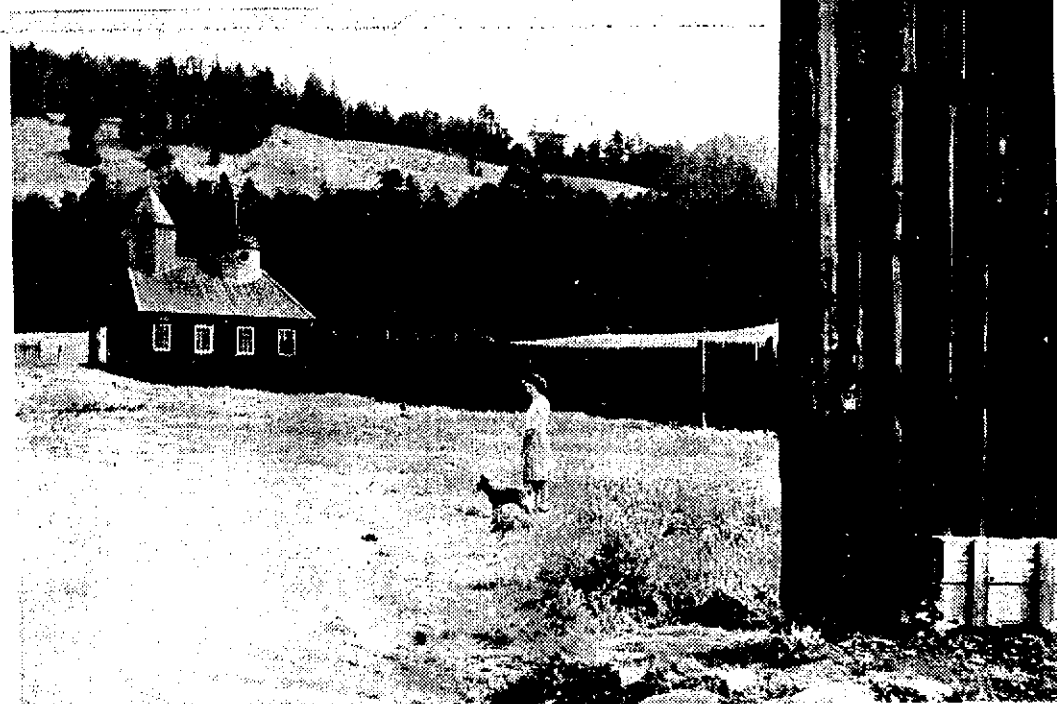
property fall into the hands of either Sutter or Vallejo.

Capt. Sutter, reputed to be a sharp and frequently shifty dealer himself, apparently could not find a good word for the Muscovites. In a letter to a friend, written in 1841, Sutter said, "Nobody but a Russian could act like these men. I would rather not deal with them."

But deal with them he did and a deed was signed in December, 1841. Sutter, who seems to have been the originator of the deferred payment plan, talked the Russians into a deal whereby he was to pay \$5000 in cash as a down payment and the remaining \$25,000 in supplies over a period of years.

A ship dropped anchor in the cove at Fort Ross a few days after the contract with Sutter was signed. By sundown of the next day the few Russians remaining at Fort Ross were aboard the ship and headed for their homeland and what-

(Continued on Page 8, Col. 8.)



—Photos Courtesy Redwood Empire Association.

Russia made a grab for California, then held by Spain, and set up Fort Ross on the Sonoma coast early in the 19th Century. Their old chapel (above) still stands.

Daisies Go Square Dancing

By Fern Hill Colman

NOW THAT square dancing has become a favorite activity, the ladies are learning to make bright corsages from their own garden flowers for their costumes. These quaint but highly attractive corsages add the final touch of old-fashioned charm to gay, gingham dance dresses.

Contrary to popular belief, these corsages are quite easy to

make and, once the trick is learned, anyone can use garden flowers to add a bright touch to her costume for dancing or other special occasions.

All that is needed to make a garden corsage is 30-gauge wire, florists' tape and ribbon to match or blend with the flowers. Old-fashioned posies make the most effective bouquets for square dancing.

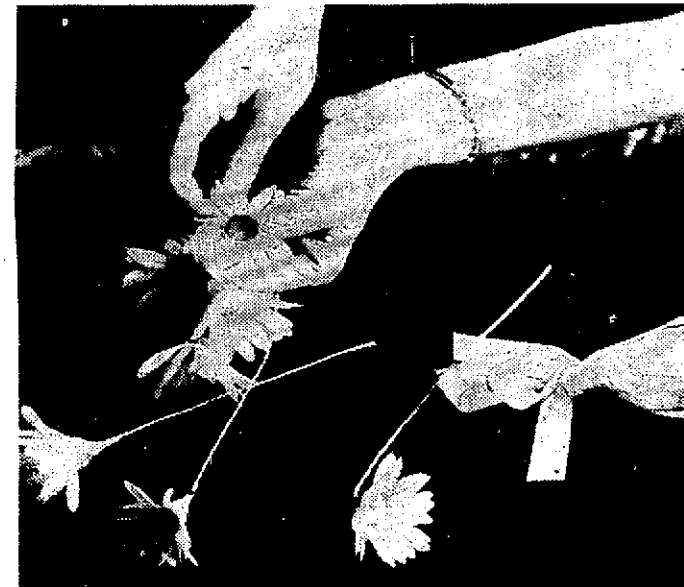
Daisies, chrysanthemums, asters and even sunflowers can be used effectively. It is important to test flowers, to make sure they will remain fresh out of water, before using them for a corsage. When the corsage is completed it can be worn several times if wrapped in cellophane (after removing the bow) and stored in the refrigerator.

Pick flowers in the cool of the morning, plunge them up to their necks in cold water for at least an hour and you are ready to start work on the corsage.

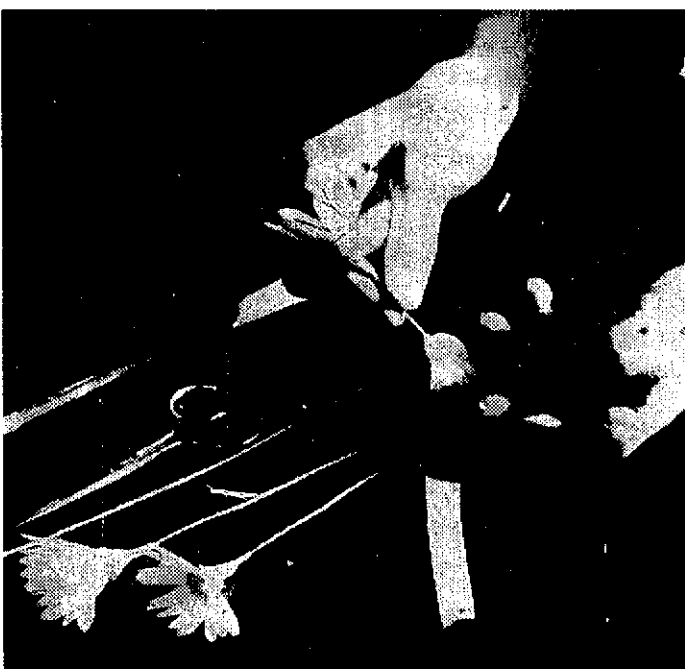
The accompanying pictures show how Joyce Everett, West Orange 4-H Club member, makes a daisy corsage. Her method is a skillful one and might well be patterned after by anyone. Try your luck and you will see that the trick is easy to do.



To make daisy corsage, snip head from daisy, thrust 30-gauge wire through flower head base, bend both ends of wire back parallel and twist to form stem.



Arrange daisies in cluster with heads down, reserving five to be placed in opposite directions to balance corsage. Wire together, cover wire with bow.



Use white ribbon from dime store to make bow for corsage. Yellow ribbon may be used to match centers of daisies if a yellow dress is to be worn.



Joyce Everett of West Orange 4-H Club pins white daisy corsage she has just made to her blue gingham party dress. She is now ready to "do si do."

Try Painting on Glass

By Jule Armin

PAINTING on glass is fun, it is easy, and it is practically fool-proof because mistakes may be wiped off in a jiffy!

Mrs. Rosine Hannah, Recreation Commission arts and crafts teacher, explains the process: "Place the picture you wish to copy under a sheet of glass and trace the outline in waterproof ink. Then lay the glass tracing on a plain background. Using the original picture as a guide, paint in the colors. You may follow the original colors or change them as you like."

"Results, after painting and framing, often are so lovely that beginners find it hard to believe they really did the work themselves."

Ordinary oil paints or water colors may be used, as on the glass fronts of old-fashioned clocks. These give a soft, old look for delicate tones or reproductions of antiques. Sealing wax dissolved to paint consistency gives an interesting effect. Easiest and most popular are the new slick surface paints. They adhere firmly to glass, metal, wood or ceramics and come in a full range of colors. They are inexpensive and may be obtained in transparent and fluorescent lacquers, translucent or opaque enamels. Gold, silver and bronze paints may be obtained, too, and are handy for touching up old frames as well as highlighting pictures.

"I'd never dreamed I could paint a picture nice enough to hang on a front room wall," observes Mrs. J. F. Keville



A peacock painted in transparent lacquers, backed with aluminum foil is design selected by Mrs. J. F. Keville Jr.

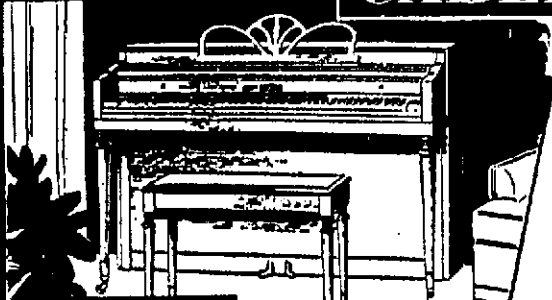
Jr., 217 Grand Ave. "I'd never even tried art-crafts before. But when Mrs. Hannah showed me I could trace the outline for a guide, wipe off any mistakes and correct them in a minute's time, it gave me courage to try. Now the peacock I painted hangs in the place of honor, its gorgeous fluorescent colors a constant spot of sunshine even on the dullest days."

SAYS MRS. L. W. LUHRSEN, 3139 Oregon Ave.: "My two young sons, Ron, 3,

and Ray, 2, would never part with the series of comic book pictures I made for their bedroom. Each child chose his favorite story and I traced the cover of that particular comic book."

No less a person than Abraham Lincoln had his portrait painted on glass, says Mrs. Hannah. Some of these glass-painted pictures still are displayed in museums. Although it takes real artistic ability to produce a photographic likeness, some amateurs are successful in reproducing profiles.

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IN THIS SECTION

Sunday, February 25, 1951 Vol. 4, No. 4

Homes 8-9
Movies, Music 4
Pictures 3
Fashions 5

Books, Art, Cameras 6
Cooking 5
Gardens 7
Realty, Building . 10-11

FRED TAYLOR KRAFT Magazine Editor
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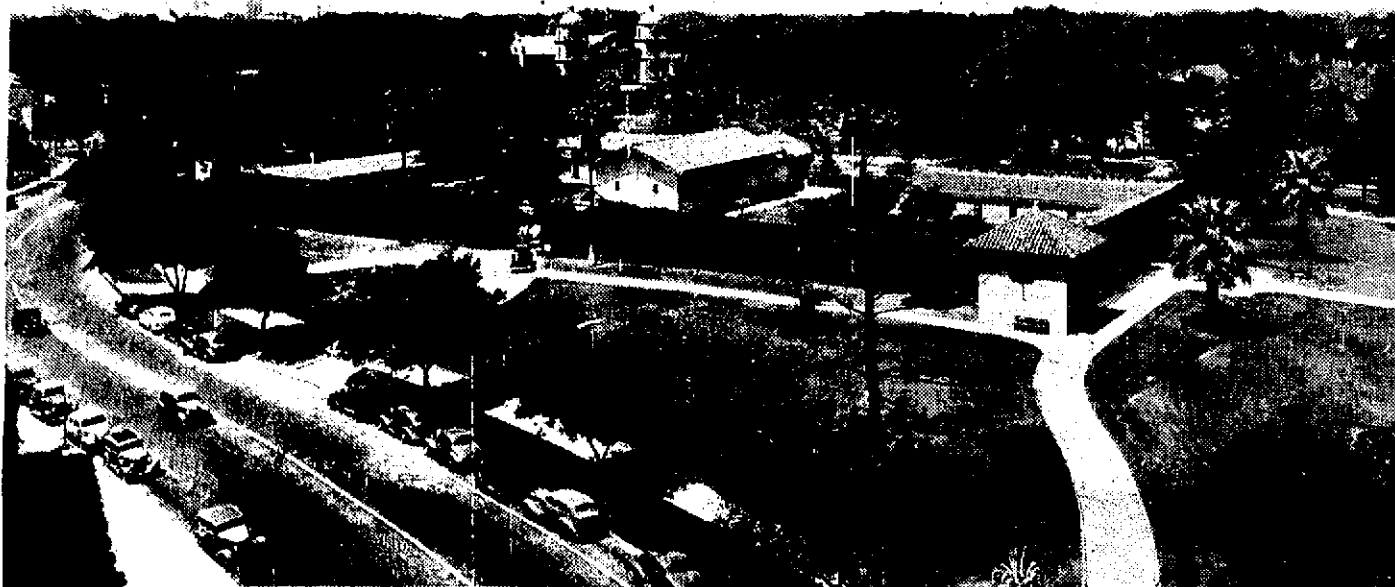
California's Capital:

HISTORIC
Sacramento
★ ★ ★

Capital of state government and teeming labor, railroad and produce center, historic Sacramento also boasts of a romantic background and of cultural interests. Founded Aug. 12, 1839, by Capt. John Sutter, Sacramento was the first settlement of white men in interior California and gained world fame for the gold rush of 1849 and 1850. The first railroad built in California linked Sacramento with Folsom and in 1860-61 it was a Pony Express terminus.

—Photos Courtesy Sacramento Chamber of Commerce.

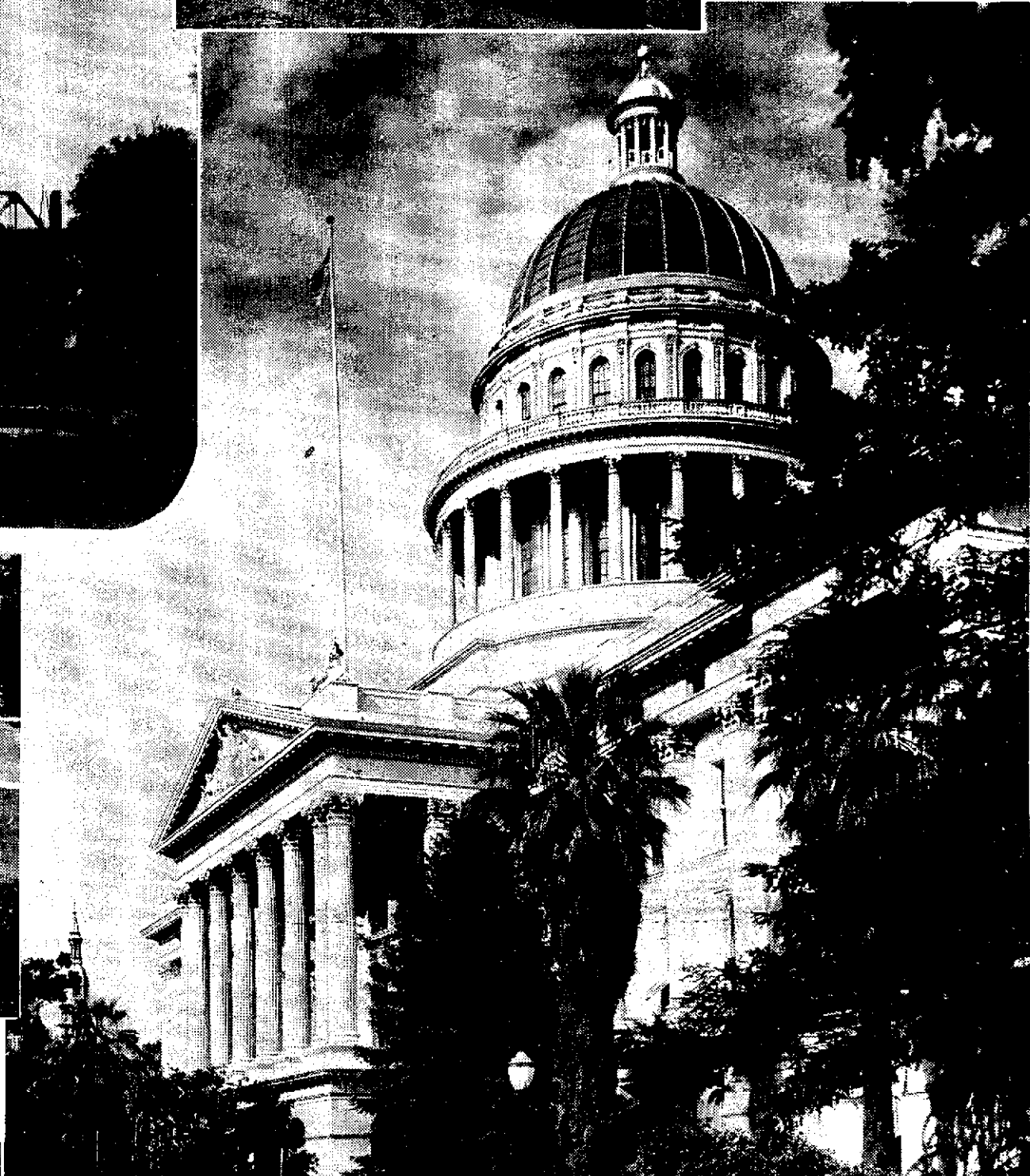
Sacramento is linked with Highways 40 and 99W by lift bridge (right) spanning the Sacramento River. Vehicular and rail traffic use the bridge. The center span may be lifted 97 feet to give 100 feet clearance above set flood elevation rising one foot a second. Bridge was built in 1904.



Sutter's Fort (above), landmark in Golden State's history and once an important bastion, today is an attraction for tourists and contains an interesting collection of early-day Californiana.



Containing the largest and most valuable collection of art west of Chicago, Crocker Art Gallery holds paintings, drawings and other art objects gathered by Judge E. B. Crocker and wife, Margaret, while traveling abroad during the Franco-Prussian War. The gallery is built in an Italian Renaissance design and consists of two stories and a basement. It has a high reputation with connoisseurs who visit it.



Framed in a setting of the matchless shrubs and trees that are symbols of Nature's blessing of California, the state Capitol commands praise from thousands of visitors each year. Work on the foundation of the building began in 1860, was completed in 1874. A new annex is approaching completion and will give added room for the growing functions of the state's government.



State government's nerve center is the Capitol and its neighboring buildings shown at left. Sacramento is a city of 105,958 population, is part of a metropolitan area of 275,750 population. Chief employment is in governmental activities, 14,000 in U. S. work, 14,000 more in the state government, about 2500 in local civil jobs. All factors point toward a bright future for the city.



New Movie Bares Red Treachery in Bering Strait

Producer Born in Russia

By Gene Handsaker

HOLLYWOOD, Feb. 24. (AP) Two Russian fliers are approaching Alaska.

Alex: "I'm going to land at the first American airfield I find."

Ella: "You're insane."

Alex (bitterly): "I'm fed up with barbed wire, starvation, liquidations, inhumanity—all for 'the cause.' They killed my family for believing in God."

Ella (sneering): "You think the Americans are better?"

Alex: "I was in Berlin for a while, with the occupation. I got to know some Americans. I never really understood freedom—what it can mean, how it gives purpose to one's whole life—until then."

That's some of the blunt dialogue from a movie now shooting called "Red Snow." The Russian-born producer, Boris Petroff, says it's "about the undercover treachery going on in the Bering Strait." He thinks, "it's important that a Russian should tell about the treacheries of Russia." It's more effective, he feels, than when told by others.

Petroff, 51, a voluble, solid-looking man in a black and red plaid jacket, said he was born in "the old Russia, the good Russia, White Russia." He came to the United States with his parents when he was 14 and soon, through them, acquired citizenship. His 25 years as a stage and movie producer include three Mae West pictures and recent items called "Artic Fury" and "Two Lost Worlds."

The "Red Snow" sound stage reproduces a bit of Alaska, with igloos, artificial snow, and Eskimos furiously bundled against the imaginary cold. Ray Mala, an Eskimo born in a northern Alaska village, has an important role. Petroff sent him and a six-man camera crew to Alaska for 100,000 feet of film involving seals, bears, and hundreds of natives.

The story centers in the Big and Little Diomed Islands—two miles apart and Russian and American-owned, respectively. Petroff says: "The Little Diomed Eskimos are not allowed to go to the Siberian side. If they get there, they never come back. But we (Americans) allow the Siberian Eskimos to come over on our side."

IF YOU can train a horse to stand still and look at you whenever you say the word, you've got the makings of a movie star.

So says John Goodwin, 60, who has trained picture horses from Smokey to Hi Ho, Silver.

Any horse worth his oats can learn tricks, the trainer says. But it takes a really intelligent steed to do the two toughest chores: 1. Stand still without stamping. 2. Look at the camera when the director wants a reaction.

Hearing Aids in Demand to Catch All Movie Lines

HOLLYWOOD, Feb. 24. (AP)

Snapshots in Movietown: Monty (The Beard) Woolley doing a smart movie rumba with Connie Bennett. . . . People with good hearing asking for hearing aids—a theater convenience for the deaf—at showings of "Born Yesterday," so they can hear all the laugh-covered lines. . . . The "Golden Horde" extra with an arrow in his back, fake blood-dripping. The point's buried in a balsam-wood shield under the costume.

Delicatessen owner to Broderick Crawford, while both watched wrestling on TV: "You know, that's the only rehearsed show on television." . . . The American Humane Association preparing to award a Picture Animal Trophy, something new, at the "Bedtime for Bonzo" premiere here. The Oscar-like award will be called Pat, from its initials—and a pat is something you give a deserving beast. The picture is stolen by a chimpanzee.



The wizardry of make-up is exemplified in this study of Charles Boyer, who usually plays sophisticated, romantic roles. Above photo shows how he appears as the aging physician in the 20th Century-Fox film, "The 13th Letter."

Boyer, the Great Lover, Real Dad to Young Son

HOLLYWOOD, Feb. 24. Every father who wants the love and respect of his children might do well to follow the example set by Charles Boyer.

Most folks probably don't know the romantic star has a child. Boyer seldom mentions his family, although he admits he would, if it would help to erase "The Great Lover" title pinned on him for his screen lovemaking.

Boyer says other men can easily place themselves in his spot. "It is rather embarrassing to the father of an active, 7-year-old boy," he admits.

As a result Boyer is more interested in movie roles in which drama is more important than romance, such as his current characterization in 20th Century-Fox, "The 13th Letter," in which he stars opposite Linda Darnell and British players Constance Smith and Michael Rennie. "As a matter of fact," he points out, "this time I'm unloved."

Boyer still isn't talking about his family. His friends, though,

claim he's strictly a family man. They explain that the star and his wife, the former actress, Pat Paterson, have been devoted to Michael since his birth in Hollywood in December, 1943.

"He's treated the same as any other American kid," according to one neighbor of the Boyers who says "Michael goes to a public school just like the other children in the community."

That in itself doesn't make Boyer a good father, merely a "wise one," his friends say, "who wants his son to grow in a typical environment."

Boyer also plays baseball and cowboy, and Indians with his son and gets home from the studio in time to play with Michael before the youngster runs off to bed.

This may be a far cry from the romantic screen Boyer, "The Great Lover" Boyer. But it is Boyer.

And if the screen star can help it, that's the way young Boyer will be.

Judy Holliday Reading Scripts

Judy Holliday manages to keep working even when she isn't appearing in a show or making a film at Columbia.

Judy, who went to New York to be with her husband, David Oppenheim, after completing the "screen version" of "Born Yesterday," states that she hasn't much leisure, even though she's not acting at the moment.

Besides playing housewife, Judy is taking singing lessons, doing interviews and reading hundreds of manuscripts in an effort to find a play suitable for her next Broadway appearance, or one that might appeal to Columbia as a motion picture vehicle.

Music Notes

Archipley to Direct Chorus

By Mary Lou Zehms

SEVERAL years ago Wallace Herrewig organized a small choral group called the Starmarkers Chorus which was composed of Long Beach singers. Last year Herrewig took over the duties of minister of music at the North Glendale Methodist Church but continued to commute each week for rehearsals of the group and to direct performances before civic and music groups.

Due to the exigencies of directing three junior choirs and two adult choirs, plus writing a series of articles on Church School Music which will be incorporated in book form, Herrewig recently resigned as director of the group which he originally founded.

Taking his place is Paul Archipley, director of music at the North Long Beach Methodist Church, who for 10 years was assistant director of the Rockefeller Chapel in Chicago.

Archipley is a graduate of the University of Chicago. He spent two years in the Navy in the South Pacific area and since 1946 has made his home here with his wife, Ruth, and four children. They reside at 418 E. Morningside St.

While at the University of Chicago, Archipley played the campus carillon, one of the two largest in the world.

Mrs. Archipley, who will be piano accompanist for the chorus, majored in organ at the American Conservatory of Music, is a member of the American Guild of Organists and has appeared frequently on radio programs in the Southland.

Officers heading the Starmarkers Chorus are Earle Lane, president; Mary Jane Dodge, vice president; Ralph Tandberg, secretary-treasurer; Nina Reid, librarian; Dixie White-scarver, historian; and Sally Lane, business manager.

It should be mentioned that members of the chorus are business and professional men, housewives and office workers, all banded together by their devotion to music. It is a non-profit organization, founded with the purpose of singing the best in choral music.



PAUL ARCHIPLEY

Talk Like 'Muted Cello,' '51 Recipe to Nab a Man

HOLLYWOOD, Feb. 24. (AP) The 1951 recipe for catching a man is to talk like a "muted cello" and walk as if you were stepping on sea shells. You can't miss.

The formula was put together by Hollywood's \$5000-a-week experts on life and love, for the benefit of Loretta Young. Naturally, she couldn't catch a man without it. Anybody can see that.

"They put the whole recipe for luring a man down in the script in blueprint form," Miss Young explained. "I mastered all the artifices that have been invented by designing women down through the centuries. I never realized a girl had so many wiles at her disposal in pursuing a hapless male."

Makes her wonder, in fact, how she ever caught her own husband without them.

Right from the opening scene of 20th Century-Fox "Half Angel," Miss Young chases Joseph Cotten until he catches her, and she says she's convinced that any girl who sees her can do the same.

One of her lures is a deep-throated voice described in the script as having the resonance of a "muted cello."

"I spent several evenings listening to a muted cello. I got the idea," she said.

The script also orders her to wear her brown hair rakishly over one eye, to maneuver with a "floating walk as though stepping on sea shells" and to gaze always at Cotten with limpid eyes.

Her clothes include sirenish silk negligees, bright pajamas and daring split skirts. The studio helps the mood along by supplying "low and draggy" music.



Susan Cabot, Boston-born, probably packs more curves into 5-feet-2 than any of Hollywood's glamour girls. Playing the role of Monahseetah, daughter of the historic Sioux chief, Black Kettle, in Universal-International's Technicolor production, "Tomahawk," she will be seen on screen for the second time. She made her debut in "On the Isle of Samod" as a native girl—and would like very much to show movie audiences that she can speak English—even Bostonese! Van Heflin co-stars.

Record Album

By David C. Whitney

THE West Coast's Discovery Records has turned out an interesting 33 1/2 long-playing album of Dizzy Gillespie playing his trumpet with Johnny Richards conducting the accompanying orchestra. It's hard to decide whether the eight compositions are very good or very bad, because Gillespie's bop playing and Richards' semisymphonic style make a strange combination.

Sometimes it seems as though the orchestra is playing along with one set of music while Gillespie lets his imagination take hold of him and lead him to greener pastures.

One of the numbers in the album, just to give you an idea, is "Swing Low, Sweet Chariot" played with a rumba beat. It really has a rather fascinating quality that tends to make the listener want to hear it over and over against just to figure out what the musicians are doing to the music.

Capitol Records also has a good new modern jazz single record album of Stan Kenton's Orchestra featuring Vido Musse on the tenor saxophone.

Musse's playing is smooth as glass on "Pagliacci" and "Santa Lucia."

"John and Marsha," sung by Stan Freberg (Capitol), is off to a jet-propelled start with its banning by Boston and two radio networks. Freberg's record might have gone relatively unnoticed except for the blues. It consists of the names, John and Marsha, repeated over and over again with background music paced to the soap opera style.

Other singles: Tony Martin and Dinah Shore have a fine duet on "A Penny a Kiss," backed with "In Your Arms," (RCA Victor) . . . Bing Crosby has a good religious pair, "May the Good Lord Bless and Keep You" and "A Perfect Day" (Decca) . . .

Elsie Rhodes singing "Pagliacci" and "Tiny Cowboy Lullaby" (PAB) . . . Duke Ellington's Orchestra playing "Build That Railroad" and "Love You Madly" (Columbia) . . . Billy Eckstine singing "When You Return" and "It" (M-G-M) . . . Lorry Raine singing "Spin the Bottle" and "Who'll Take My Place When I'm Gone" (London).

MOST popular records at the Long Beach Public Library last week:

"Faust"; Rachmaninoff, "Concerto in C Minor for Violin and Oboe" (Prades Festival); Berlin, "Music of Irving Berlin (Kostelanetz); Gounod, "Faust"; Rachmaninoff, "Concerto No. 2" (Cyril Smith, piano) and Verdi, "Aida."

New library acquisitions: "Cinderella" with "Sleeping Beauty," presented by Let's Pretend (Nila Mack) 1p; "Hymns for Children" (Floyd Sherman); "Little White Duck and Other Songs" (Burl Ives); Rome, "The Sing Song Man" (sung and told by Frank Luther) and Walsh, "Champion, the Horse No Man Could Ride" (Gene Autry and supporting cast).

Star Lands Spy Role

HOLLYWOOD, Feb. 24.

Francis Sullivan, versatile English stage and screen star, is being brought back to Hollywood by Paramount for his first American film assignment in four years in "My Favorite Spy," new Bob Hope-Hedy Lamarr comedy which Norman Z. McLeod directs.

The talented character actor has been signed to play the role of "Karl Brubaker," ruthless head of an international spy ring. He becomes involved with Miss Lamarr, a modern Matl Harl, and Hope, an American burlesque comedian masquerading as a European spy, in a world search for a piece of microfilm containing a short cut to the hydrogen bomb.

Sullivan, who has been appearing on television in the east in recent weeks, has been a prominent stage and screen actor in England since 1931. He is best remembered by American audiences in J. Arthur Rank's "Great Expectations" and Walter Wanger's "Joan of Arc." His other recent credits include "Caesar and Cleopatra" and "Night and the City."

Times Do Change, Even in School Slang, Dress

HOLLYWOOD, Feb. 24. (AP)

No longer do high school kids drive jalopies. The girls don't dress sloppily, and they don't describe their favorite boy friends as "dreamy."

What used to be a jalopy or "heap" is now a "rod" or, more often, a "bomb." Neatness is preferred in both cars and dress. "And 'dreamy' was a last-season word," said pretty Marilyn Hendrickson. "Now it's 'terrific,' 'great' or simply 'swell.'"

Marilyn is one of four teenage technical advisers after school these days on the set of "On the Loose." Joan Evans plays a high school girl who gets into trouble because of the neglect of her parents (Lynn Bari and Melvyn Douglas). The real students are there to see

Living Theater

Articles on Jolson Appear

By Jack Gaver

THE WRITING boys have got their second wind since the passing of Al Jolson. Now articles about the great entertainer have started to crop up in the magazines.

MacKinley Kantor's "They Loved Me in Korea," in the current issue of True Magazine, is a first hand account of Jolson's return trip from Korea where he entertained the soldiers in something like 140 appearances. The number grew each time Al told about it, Kantor said.

The article gives some insight to Jolson's character, but, like the others that are bound to follow, it is in a losing cause. It is impossible to explain Jolson to those who never saw him in his heyday, which embraced the 1915-1930 period. Successful as his first movies were, when the talkies were new, and popular as he was in his "comeback" during his last five years, the fact remains that the Jolson legend was made in the theaters of Broadway years ago and there has never been another like it.

Trying to explain to the young that Jolson was a law unto himself, an entertainer without a peer in his time or later or before, a man beside whom other fantastic reputations pale, is largely a waste of time.

The listener wants to know why, and columns and pages of words spent in trying to explain boil down to just one thing—because he was Al Jolson.

That is rather unsatisfactory and can lead only to suspicion that an old gaffer is talking with his mouth full of nostalgia.

A PROJECT to return Josephine Baker to Broadway in a musical with a libretto by Ernest Hemingway has been launched by Jose Ferrer and Dick Cordon. Production would be early next year.

Miss Baker, who has spent many years in France, last appeared in a show here in 1936. She recently has been making some night club appearances in this country.

Hemingway has been asked to submit an outline on a theme dealing with the impact of Latin and Haitian culture on inhibited northerners. Katherine Dunham, an expert on tropical choreography, will supervise the dances.

THE COUNCIL OF LIVING THEATER, which is guiding activities celebrating this year as the bicentennial of the stage in America, has arranged for the production of a motion picture budgeted at \$1,000,000 to raise funds to help the theater.

The story, to be written by Robert E. Sherwood, national chairman of the council, will be about the theatrical scene and some Broadway stars may play themselves in the film.

Lester Cowan, independent producer of Hollywood, will make the movie.

that slang is hep and customs are up to date.

The consultants, selected by the principals of Hollywood High and Los Angeles High as average, socially active students, also spend Saturdays on the set. They're paid, of course. "Shake a leg," which once meant hurry up, has become "let's shove" or "best we go."

A "big wheel," meaning a big shot, is now just "a wheel," and the term usually is sarcastic. A jerk or drip is now a schmo or, "he just doesn't have it."

High school students are most serious today than formerly, Hugh and Marilyn agreed. She attributed the changes to war conditions: "The guys have gotten down to work more to get the grades to get into college."

Sunday, February 25, 1951

Book Reviews

Mystery of Mind Cleared

By Gerald Lagard

GIVE ME YOUR GOLDEN HAND, by Evelyn Eaton. 392 pp. New York: Farrar, Straus & Young, \$3.

THIS IS a disappointing novel only in its lack of full development. One hesitates to blame the author for this; Miss Eaton's previous novels were broad in scope and as broad in full understanding. So one must assume that the fault—and fault it is—lies with desperate editing to keep the book within bounds of wordage. Still it is regretted that major characters are allowed to simply vanish from the tale untended.

Axford Daigle is the product of a royal affair, and as such his childhood is an uncertain thing, one not calculated to give him happiness or security. And when grown he returns to England from France to take a position as tutor to the children of Sir Hugo and Lady Wyche. When Sir Hugo dies, Axford feels that the lovely Lady Wyche is now his without the dark devious of their previous association. But when Axford returns from London, to tell Lady Wyche she is a widow, the young man is stricken to find the gardener occupying his own place as favored lover.

From that time on Axford looks to America and finds himself heart and soul with the Revolution, even though he has married a Quaker girl. It is at the book's ending that Axford is summoned to meet a man who has come from England to see him and make an offer. So a mystery that has clouded Axford's mind for years is told, and the time is ripe to decide what he will make of it. And there is a blade to respond to his own response, but Axford Daigle is at last a complete American.

Juvenile Books

SUNFLIGHT, by Elizabeth B. Mates. 112 pp. New York: E. P. Dutton & Co., \$2.50.

THIS IS the story of a beautiful Palomino stallion aptly called "Sunflight" who was stolen but who escaped into the wilds with his kind. It is also the story of Felipe, an Indian youth, who is Sunflight's master, who runs afoul of trouble approaching tragedy before he is reunited with his horse. It's a book that every red-blooded boy and girl will love because it moves fast, has a mean villain and arouses a grand portion of sympathy and love. Illustrations are by George Avilson.

Long Beach Best Sellers

- VICTION:
1. NIGHTMARRERS OF BENGAL, by Masters.
 2. FOXFIRE, by Eaton.
 3. GIVER OF THE SUN, by Ullman.
 4. THE DISSENT, by Behr.
 5. THE LEFT HAND OF GOD, by Behr.
 6. WITCH DIGGERS, by West.
- NONVICTION:
1. LOOK YOUNGER, LIVE LONGER, by Bauer.
 2. GIVE OF THIS WORLD, by Thomas.
 3. NONNELL, THE DMM Fox, by Oen Young.
 4. BETTY CHUCKER'S PICTURE COOK BOOK.
 5. LITTLE BRITCHES, by Moody.
 6. ROSWELL'S LONDON JOURNAL.

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Tessie, the Hound of Channel One, is the heroine of a witty, fast-moving satire on television and the people who invest it. She's pictured here by Artist Weston Emmart with the author, Shepherd Mead. The book has just been published by Doubleday & Co. See review at right.

Unusual Books

EIGHT fine strikingly-different fiction pieces by Neil Paterson, the author of "Behold Thy Daughter" have just been published under the title, "The China Run" (Random House, \$2.75). The title-story, a novelette, has a Scottish girl as its heroine. She takes command of her husband's sailing ship when he dies at sea, and a woman she remains though placed in a he-man's position—so much so that her love affair with a Yankee skipper is as delightful as you'll read in a long time. Worth its room on any library shelf.

KENNETH REXROTH, who is becoming well known among discriminating readers as a lyricist and romanticist who writes with rare grace and charm, has authored four plays of classic content in a new book for the mature of mind titled "Beyond the Mountains" (New Directions, \$1.50). Titles are "Phaedra," "Iphigenia at Aulis," "Hermalos" and "Berenike" (Beyond the Mountains) and, as the author points out, each portrays the interaction of varying degrees of overcoming and immersion in the tangle of thought, will and chance.

THOSE who like gardening and those who can take it or leave it alone will find enjoyment in "The Glory of the Garden" by Patience Strong (E. P. Dutton, \$2.50). Real gardeners will thrill to this English writer's love for the soil, for everything that buds and blooms and seeds. The lazy one will keep the book at his bedside table to refresh his soul in its prose that approaches poetry.

Books, Writers John Van Druten Play Delicious Nonsense

By Joseph Joel Keith

JOHN VAN DRUTEN's comedy, "Bell, Book and Candle," successful play starring Lilli Palmer and Rex Harrison, now running at the Ethel Barrymore Theater in New York, is more than a sophisticated three-act play: Dealing with the plans of romantic and cunning modern-day witches, it is nonsense of a very delicious order, with Gillian Holroyd, the schemer, and Shepherd Henderson, the warmed and willing victim. May there be more witches like Mr. Van Druten's fantastic creature, Gillian. Random House published the comedy.

ANTHONY GILBERT introduces in "Murder Comes Home" a criminal lawyer and amateur sleuth, Arthur Crook, two observant passersby who become involved in a crime, maids, landladies, and Miss Isabel Fitzgerald, a lady who wears a red wig; out of the comings and goings of these characters, and of mysterious intruders, Mr. Gilbert gives us a quietly exciting study of murder. From the moment we learn that the lady with the purchased tresses has left this vale of tears to the end of page 247, which is the end of this Random House mystery, we are part of a cover-to-cover excitement in one sitting with "Murder Comes Home." Guaranteed to keep enthusiasts away from TV.

LEONARD BACON, Pulitzer Prize author who taught for a number of years at the University of California, is responsible for one of the most handsome volumes for the literate reader in the past few years: "The Lusladi of Luis De Camoes." Herein the high intelligence of Portugal, translated and with an introduction by Mr. Bacon, is presented to the English-speaking audience. A magnificent piece of work

This Ad Worth 25c! Bring it to The Book House 241 E. Broadway We'll deduct 25c from any purchase of \$1.00 or more

TV Dog Provides Hilarity

TESSIE, THE HOUND OF CHANNEL ONE, by Shepherd Mead. 264 pp. New York: Doubleday & Co., Inc. \$2.75.

IN THIS complicated, civilized world there are three things it is extremely unsafe to do. It is dangerous to sass your mother-in-law, to spit in a policeman's eye, and to say right out loud that you don't like dogs.

This book by a hard-bitten radio and television script writer who got that way by the advertising route, is about Tessie, black and white collie, the most beautiful dog in the world—and a stinker, if ever there was one. Although a dog is supposed to be man's best friend, and the public can't be convinced otherwise, Tessie was a friend to no one except low life characters. Those who fed and sheltered her, Tessie liked only if she was inebriated.

But that was the gentle, pleasant summer when television inherited the United States, when television aerials sprouted on every roof, when "Tessie-ism" took over and grown men and women as well as babies drooled for Tessie.

The book, for all its hilarity—and it is good for many deep-down laughs—is a sobering indictment of the public's taste in entertainment.

Weston B. Emmart drew the devastating illustrations. — V. W.

Reeve Gets Honor

"Murder Steps Out," by Christopher Reeve (Mill-Morrow), is a March selection of the Detective Book Club.

Fiction Shelf

JOURNEY TO THE DAWN, by Charles Angoff. 421 pp. New York: Beechurst Press, Inc. \$3.75.

REGARDLESS of race or creed, the reader will find satisfaction in this novel of the Polonsky family and their in-laws, the Weinbergs, who migrate to the United States from Russia. The author, a distinguished American editor, has taken the dreams and hopes of his Jewish forefathers and woven them into a rich tapestry which vibrates with daily incidents. It concerns their adjustment to the American way of life, the fear of their own disappearing culture, the hope for the future of their children, but, most important, the love that develops for their newly adopted country.

This is the first novel by Angoff and the first volume in a planned trilogy which will cover the entire life of this family from their steerage passage to the United States to the present day.—M. L. Z.

LOVE IS THE ONE WITH WINGS, by Martin Luther. 46 pp. New York: Farrar, Straus & Young, \$2.50.

THIS novel of passion and violence begins and ends in a Maine fishing camp. When his benefactor, middle-aged Allen White comes to his lodge for an outing with his beautiful and young new wife Linda, Roy Higgins, the camp boss, and Linda are immediately attracted to each other. Their illicit affair leads to White's murder by Higgins, and an exciting manhunt, the end of which provides a hectic climax to the story. Unlovely and tawdry most of the way.

BEHOLD, THY BROTHER, by Murrell Edmunds. 80 pp. New York: Beechurst Press, \$2.

VIRGINIA-BORN Murrell Edmunds, who for 25 years has written on themes relating to social problems,

Canada Honors Fishing Industry With \$1 Stamp

TO HONOR its commercial fishery resources, Canada will issue a new \$1-stamp. It replaces the current design of this denomination and will be green in color. The central design depicts a typical fisherman hauling his net in an open boat. Around this design is a border with a fishnet background upon which are illustrated 16 varieties of fish products important in Canada's economy. The coastal and inland waters of Canada annually yield a tremendous and varied quantity of high quality fish. This is a \$17,000,000 industry.

A YOUNG Nipponese girl wearing a kimono and holding a rabbit in her hands is the central design for a new stamp from Japan. The stamp is 2-yan red. A miniature sheet containing five of these stamps was also issued. LEBANON has issued a special souvenir sheet for the UPU's 75th anniversary. The sheet contains the five values of the UPU issued by that country. The inscription reads "Republic Lebanon" and "75th anniversary UPU."



C. H. Long is top hand and a central figure in "The Cowboy," documentary picture story of Texas' big JA Ranch, just published by Garden City Books.

Massacre in Utah

THE MOUNTAIN MEADOWS MASSACRE, by Judith Brooks. 243 pp. Stanford, Calif.: Stanford University Press, \$3.

THE AUTHOR is a Mormon and her grandfather was involved in this ugly massacre, which occurred in Utah Territory on Sept. 7, 1857; but because "Nothing but the truth can be good enough for the church to which I belong," she reconstructs from affidavits of men who participated how members of her church, partly disguised as Indians, attacked a wagon train of 140 California-bound emigrants and spared the lives of only 17 children.

Since the appendices include depositions, memoirs, and letters of participants and witnesses, this is probably the most valuable, historically, of any book yet published on this ugly chapter in the history of the west. The author researched and wrote the work under a grant from the Rockefeller Foundation.

Exhibit Tied to Festival

By Vera Williams

LONG BEACH artists, the same as other artists of the United States, are finishing canvases for the first annual national art exhibit of the Festival of Arts and Pageant of the Masters next summer at Laguna Beach.

Awards are \$1000, \$750, \$500, \$250, and five awards of \$100 each.

Any artist who is a citizen of the United States, with the exception of Festival of Arts employees, members of its board of directors or the families of either, may compete.

Entries may be painted of any size in the medium of oil, water colors or pastels. The artist should keep in mind that the perspective he chooses for his painting should be adaptable for reproduction as a "living picture" on the stage at the Festival. One or more persons may be the subject of a painting, and all paintings for entry in the art exhibit should tell a story. (Still life is not eligible; neither are etchings, black and white, or outline renditions.) Each entry must be properly framed.

Winner of the first award of \$1000 will receive the distinction of having his painting reproduced as a "living picture" before an estimated attendance of 75,000 persons during the 16th annual Festival of Arts and Pageant of the Masters at Laguna Beach July 21-Aug. 5. These "living pictures" are dramatized by music and narration regarding the story behind the artist and his painting.

Each artist may enter two paintings, although each requires a separate entry form. Entries must be in Laguna Beach on or before May 1. Judges will be artists and critics of national reputation.

THREE paintings by Southern California artists, widely known in Long Beach, are among the seven pictures from the current exhibition, "American Painting Today" which have been purchased by Metropolitan Museum of Art, New York. They are "By the Sea" by Richard Haines, Santa Monica; "Tropical Squall" by Millard Sheets, Claremont, and "Puppet and Child" by Sueo Serisawa, Los Angeles. Also purchased are "Paintings" by Charles H. Alston, New York; "Fisherman" by Otis Dozier, Dallas, Texas; "Lonesome Valley" by Ethel Magafan, Woodstock, N. Y. and "Night of the Ritual" by Attilio Salemmme, New York.

produced this short novel about baseball and the unwritten law of segregation. Set in 1945, at the end of the war, the tale deals with the experiences of Washington Hurt, a Negro pitcher, an ex-GI, who despite his talents can not play with the Eagles because the manager of the team fears the possibility of unfavorable reactions from the fans and internal dissension in the club. Edmunds has presented a real problem in the argot of the game.—V. W.

NIGHT MAN, by Lucille Fletcher and Allan Ullman. 215 pp. New York: Random House, \$2.50.

TERROR seizes Stella when she sees the eyes of the new night elevator man. Were they the eyes of Tom Nixon, the man she had loved and sent to prison 10 years ago for a murder she had committed? He told her then, as they led him away, that he would be back to settle accounts. The warden assures Stella that Nixon had died in a prison accident—had been blown to bits—but a chain of events and a pair of eyes convince her otherwise. How was she to escape? Like "Sorry, Wrong Number," this tale was novelized by Allen Ullman from the screenplay by Lucille Fletcher. And though approaching a sordid quality at times, it's a story that goes places... fast.

Pearl Buck Again

"God's Men," a new long novel by Pearl Buck, is to be published April 6 by John Day Company.

The Crime Front

MR. BLESSINGTON'S IMPERIALIST PLOT, by John Sherwood. 252 pp. Garden City, N. Y.: Doubleday & Co., Inc., for the Crime Club, \$2.50.

BORROWED by the Intelligence Department, the mousy Mr. Blessington is off to Bulgaria, in the Balkans, on a confidential bargaining mission. But a chance meeting with a stranger in Prague, where his plane stops briefly, turns his mission into one of intrigue with his very life in jeopardy; all because the Soviets distrust the stranger and suspect Mr. Blessington's meeting with him was prearranged to plot against Moscow. When the British send Ian Prestwick on Mr. Blessington's trail, after he is reported dead by the Reds, there follows a highly readable yarn of chase and adventure. Recommended to those who like 'em different.—F. T. K.



Are you confused about f/ numbers on your camera? This fine shot was made with an f/8 opening at 1/50 second.

Camera ANGLE

By The Shutterbug

I HAD intended to devote this column to the subject of exposure, but when I started to write I began to think about how many people seem to be so needlessly confused about f/ numbers.

A woman I know told me the other day that she has never taken an interest in photography because every time she starts to read something on the subject, the very first thing she encounters is an f/ number. Since she hasn't the vaguest notion what an f/ number is, she figures that there is no use in going further.

I explained to her that the f/ number (or value) is simply a measurement of the speed of the lens in her camera at a given lens opening. Since she was still obviously dubious about it all, I advised her, as I would anyone whose photographic interest extends only to casual snapshotting, to just not worry about it—just to keep two things in mind: That, when she moves the lever on her camera from one f/ number to another, she is controlling the amount of light which reaches the film and that the larger the f/ number, the smaller the amount of light there is reaching the film.

Her camera is one of the simpler adjustable models, with settings of 1/8, f/11, and f/16, and a fixed shutter speed. So I suggested she use each as follows, all in accordance with the weather—or, more properly, the amount of light on the subject:

If the sky is slightly overcast you want extra light to reach your film in order to make up for its weakness, so open your lens to f/8. If the light situation is average—a normal sunny day—use the f/11 opening. However, if the sun is very bright—or you are

Cook Books Continue to Roll Off Presses

THE BUSY WOMAN'S COOK BOOK, by Ann Williams Heller. 342 pp. New York: Simon & Schuster, \$2.75.

ANN PILLSBURY'S BAKING BOOK, by Ann Pillsbury. 372 pp. New York: A. S. Barnes & Co. \$3.95.

THE LOW FAT, LOW CHOLESTEROL DIET, by E. Virginia Dobbin, Helen F. Gorman, Helen C. Jones, Lenore Lyon and Clara-Beth Young. 371 pp. New York: Doubleday & Co., Inc. \$3.45.

"THE BUSY WOMAN'S COOK BOOK" contains more than 400 recipes for full-course, inexpensive meals. Each of these was tested by the author, who is a nutrition authority and lecturer on food subjects and who maintains that each recipe in this new book may be prepared in 10 to 20 minutes and a full dinner in 15 to 30 minutes. The book is Heaven-sent for woman who fit into the whirl of the atomic age.

Just as important but different in its scope is Ann Pillsbury's "Baking Book," which contains literally hundreds of baking recipes tested in the famous Pillsbury kitchens—from biscuits to prize winning cakes. And, as if that were not enough, there are included in the contents 100 prize-winning recipes from Pillsbury's First Grand National \$100,000 Recipe and Baking Contest. The last chapter is devoted to baking terms, techniques and measurements. Definitely an indispensable cook book for those who like to bake. "The Low Fat, Low Cholesterol Diet," written by California dietitians and home economists, is a book that sufferers and potential sufferers of atherosclerosis (hardening of the arteries) should own. It tells how to build an adequate diet low in fat and cholesterol to satisfy the nutritive demands of those so afflicted, what to stock and how to obtain it, what to eat for breakfast, lunch and dinner, how to choose lunch in a restaurant, tables on the approximate cholesterol and fat contents of foods, and scores of other helps, including scores of recommended recipes.

Guild Selection

Ruth Moore's new novel, "Candlemas Bay," which Morrow had scheduled for last November, is now to be published March 21, and is the April selection of the Literary Guild.

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Vegetable Gardens become Vital

By Bob Gilmore

WITH PRICES climbing and rumblings of crisis ahead, the home vegetable garden becomes increasingly important to family economy and well being.

In the Long Beach area many vegetables grow with the vigor of a weed. But they taste a great deal better and, if the soil is properly prepared, will keep you and your family in vitamins for a long time. You can participate in California's reputation as the country's leading agricultural producer by growing fresh vegetables at home.



Seedlings should be thinned out to prevent crowding of roots and to encourage production for the harvest day.

The fresh vegetables grown in your own garden are certainly most desirable than those you pick off a produce stand after they have been pawed over by a dozen or more housewives. It's a lot of fun to toss a green salad but much more fun to grow it.

Many vegetables thrive in the Long Beach area 12 months out of the year. Others prosper only in warm weather while a few varieties are known as the cool weather crops. The important point is to distinguish between them and plant only those varieties that are seasonable. Consulting seed catalogs will provide this information; also don't just buy packets that appear attractive; ask the nurseryman what varieties should be planted at the time you are ready to begin.

A VEGETABLE garden in the Long Beach area can be started either from seeds or from established transplants. If the latter method is followed do not select the tallest specimens which are usually the most spindly ones. It is a fact that the short, bushier plants usually suffer less shock in the transplanting and probably will make better specimens.

Root and leaf crops are best grown in "double rows" or on raised beds. This is the type of culture utilized by many of the west's largest commercial growers. If it works for them it will also work for you.

The raised beds are constructed by running furrows parallel to each other and about 30 inches apart. Their depth depends on the season and type of soil. The deeper the furrows the higher the raised bed and the better the drainage. In warm weather and in light soil, for example, the furrows should be only a few inches deep. Otherwise the soil dries out too rapidly.

Irrigation is carried on by running water through the furrows, the moisture seeping through to the roots by lateral penetration. The seeds or transplants are established on the shoulders of such furrows. As they grow they appear to be in "double rows" that is, one row on each side of the furrow.

This method of growing plants is economical for it saves a lot of water. The entire surface of the soil is not watered; only in the furrows where it will do the most good. Thus, the surface of the raised beds remains dry at all times and will not cake or crust. Make sure, when irrigating, that the water does not flood over the top of the raised beds. Let it move slowly through the channels to insure adequate penetration.

THE SAYING that you get out of the soil only what you put in it remains true today. The more humus you can work into the soil before planting the better off you and your plants will be after planting. Humus is decomposed animal or vegetable matter. It is sold at nurseries in the form of manures, leaf mold, peat and is also available as bean straw and the material from a compost heap. It is almost impossible to have too much humus.

You can encourage early germination at intervals of every two or three weeks should provide a continuous procession of bloom.

Start a small vegetable garden this spring. You can now set out perennial vegetables such as rhubarb, asparagus and artichokes. Broccoli, cabbage and cauliflower plants also are available.

Aids Seeds

If seeds are sown in a thin layer of sphagnum moss, placed on top of the soil in a seed box, the "damping-off" disease will rarely develop. The moss is sterile, containing no plant food, no disease; it is believed to have an antibiotic effect on moulds and bacteria.

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crops and plant when the weather is still cold by utilizing plant protectors. Millions of these "caps" are used every year by commercial growers whose living depends on early harvests.

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ONE OF the most important "musts" concerned with vegetable growing is to provide steady growth. If the plant does not develop gradually, if growth is stopped at any stage, then the final crop may prove tough and unpalatable. The way to avoid this is to apply plenty of moisture. This is what keeps the plants growing. And this is especially true during warm weather.

Keep in mind, too, that the crop must be harvested at the right stage. Do not let the plants grow past their maturity; this results in a woody structure. Better to pick slightly before maturity, than afterwards. You will find a vegetable garden a source of health and, very likely, a way to beat the high cost of living.

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Modern and Period United

By Althea Flint

WHEN Mr. and Mrs. R. Philip Dowds bought the new house at 1136 Amelia Dr., they already had many pieces of furniture, including some antiques that had been in Mrs. Dowd's family for generations, but they had no trouble in fitting them into the home. Modified modern styling and general good proportions make this dwelling the kind of a house that can accept many different types of furnishings.

The handsome bay window at the front of the house lends itself well to the grouping of Victorian chairs that Mrs. Dowds has arranged here. The colonial mantel with its always-good classic motifs has been painted white to stand out against the yellow wall. Period furnishings point up the mantel ornament.

In the entry hall Mrs. Dowds has used interesting old pieces which include a tiered table designed to look as though it was cut in half and to fit nicely against the wall. The wall above it is hung with a mirror. The walls are papered in a blue-green-and-yellow pattern of colonial character.

The large, curved bay window and the two windows on either side of the fireplace are hung with traverse draperies in a pleasing shade of gold.



Eidon L. Fitzgerald Photos.

Soft pastel colors in a Chinese rug set the manner of decoration in the master bedroom of the Dowds' home.

Both the draperies and the glass curtains hung in the bay window follow its curve so that no space is wasted when the curtains are drawn. The windows on either side of the fireplace reach nearly to the floor, as does the bay window.

The drapery color is picked up in the walls which are painted yellow in a shade lighter than the draperies. Wall-to-wall carpeting is a harmonizing tone of gray. These background colors make an ideal setting for the period furnishings and antiques. A portrait of Mrs. Dowds' great aunt hangs over the mantel which

is simply decorated with two heirloom vases.

A VICTORIAN sofa of rosewood decorated with inlay is upholstered in green velour and grouped with a cabinet where art objects are displayed behind curved glass doors. Two ornate Victorian chairs are arranged with a drop-leaf table in the bay window. A pair of 18th Century figures form the bases for lamps decorated with velvet trimmed shades.

The dining room is also reached from the entry and a wall of glass overlooking the back garden greets anyone coming in the front door. Cream-colored draperies can be pulled across this extensive glass area. A glass door leads to the terrace and the garden beyond.

Unusual paper in a pine cone pattern is dominantly blue green in color. An antique satin glass chandelier hangs above the dining table and Hepplewhite chairs are arranged around the table.

Birch cabinets finished in their natural light color help make the kitchen a pleasant place to work. A spacious dining area at one end makes both rooms larger than they would be if shut off from one another. The colorful pattern used on the dinette wall adds color to the kitchen as well. The stove and refrigerator are built into cabinets and counters opposite a U-shaped work counter in which the sink is built. The work counter between dining and work portions of the kitchen is convenient for serving.

IN THE master bedroom one wall is papered in a pattern of yellow canaries and the other three walls are painted blue to match the background of the paper. A Chinese rug enhances the soft pastel colors of the painted furniture. Large corner windows add to the spacious appearance of the room.

Wardrobes are built into a dressing room papered in a pattern of pink on a black background. The master bath next to the dressing room has double lavatories set in cabinets.

The Dowds' son, Gregory, aged 2½ years, has a room papered in a gay circus print. A bath is located just around the corner from his room and is decorated with eyelet curtains and blue, patterned paper.

Land Grab

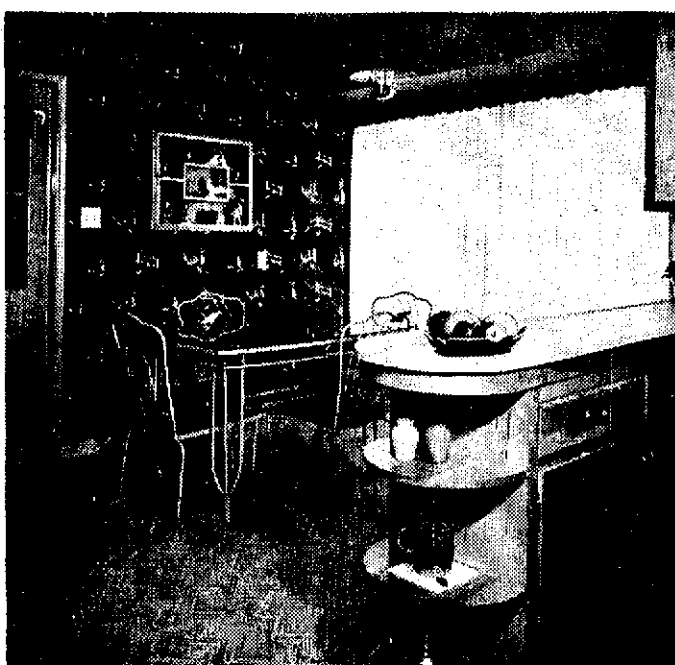
(Continued From Page 2.)
ever fate had in store for them there.

FINANCIAL reverses brought on by crop failures in the Sacramento Valley tempted Sutter to default in his payments and let the buildings and livestock go to the Spanish. But whatever his other faults may have been Sutter was never the man to quit when the going was rough. Somehow, he made his payments, according to the terms of his contract.

The story of Fort Ross, where once a group of Russians hoped to plant the banner of the czar firmly in America, ends here except for a final note which has in it a symbolism of sorts.

Sutter's last payment of \$15,000 was made to a Russ agent in Sacramento. But, according to the agent's report to his consulate, somebody lured him into an alley, knocked him unconscious and stole the \$15,000.

At least, that's what the agent told the consul.



A wide window area in the dining portion of kitchen overlooks back garden. Cabinets are paneled in birch.



Shake roof, walls of shingles and horizontal siding, plus a curved bay window, lend distinction to this residence.



Gold traverse draperies and yellow walls make an excellent background for the period furnishings in the living room of Mr. and Mrs. R. Philip Dowds' home.

Decorating Topics

By Edgar Harrison
Wileman

DO YOUR decorative accessories really decorate your living room? Some rooms are so cluttered with bric-a-brac that they take on the appearance of an art and gift store, others have too few articles and look unfinished.

The desirable compromise is where the accessories have been chosen carefully for both decorative and utilitarian purposes. Lamps, for example, should be in proportion to the table or other piece of furniture on

which they are to stand and, at the same time, be of a suitable color and material for the style of the room. Objects to be placed on mantel shelves should be larger than those usually seen. A fireplace is a large architectural feature and demands important objects of art for the decoration of the shelf.

Sometimes the use of accessories in pairs is rather overdone. Why not try arranging articles on the mantel shelf dif-

ferently? Two vases—a pair, or one larger than the other—might be placed together at one end and balanced by one large candelabra, or other object, at the other end.

Even a clock does not have to stand in the center of the shelf, especially if it is an informal room. The clock could go at one end and be balanced informally by a small decorative tray stood on end, with perhaps a bowl in front of it, at the other end.

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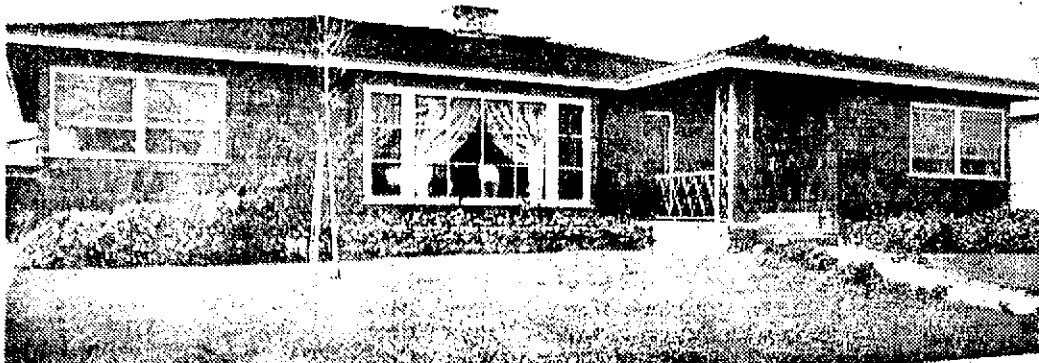
House of Old World Charm



Chinese rugs provide lovely setting for fine old pieces displayed in the home of Mr. and Mrs. R. M. Nelson. The home is charming in a manner reminiscent of the Old World. Draw draperies are in a carnation and iris pattern.



The dining end of the kitchen is papered in a provincial pattern in red and white. Cabinets are of natural pine.



Redwood shingle treatment is given the exterior of the interesting new home of the R. M. Nelsons. Stone foundation trim is used. Daisies are temporary planting.

By Dorothy Killam

WONDERFUL PIECES of old furniture, copper, brass and china which Mr. and Mrs. Richard M. Nelson spent years collecting have been skillfully blended

ed with more up-to-date ideas to make their new home a hospitable and colorful retreat from a busy world. Rocks gathered near Redondo Beach have been used for porch trim and a planting box to add to the old world look of the shingled exterior walls. A coat of varnish gives the rocks a shiny wet look.

The Nelsons had their eye on the present site of their home at 243 Belmont Ave. for more than 10 years before they decided to build. Despite the location, comparatively close to the downtown area, the old world charm emphasized in the decor makes it seem remote from the modern day world.

Daisies planted close to the house are in harmony with the shingled walls and natural stone trim. This exterior gives a vintage indication of the quaint interior. Paper in a provincial pattern in the central entry hall is prettily colored. More attractive color and pattern has been added

through the use of Chinese rugs in the entry living room and adjoining dining room.

A large window in the living room is hung with white ruffled curtains and draperies which traverse for privacy. The drapery pattern of carnations and iris is appropriate as well as lovely. A wooden cornice box is scalloped.

The little marble-topped table with its jigsaw ornament and carving mark it as an authentic piece. It is grouped with a pair of wing chairs at the large front window. Opposite, a spinet piano is of walnut and mahogany to blend with the Duncan Phyfe couch and mahogany side tables.

IN THE dining area a lovely old cherry wood table shows off a spread of linen and hand crocheted ornament that is nearly as old as the table. Ladder-back chairs are comfortably fitted with ruffled chintz pillows. Ruffled tie-back curtains let the sunlight into this cheerful room. The chandelier which hangs from the ceiling has a beautifully painted china shade.

The long narrow kitchen has a linette at the far end papered in a gay red-and-white motif. The Quaker tile linoleum is in keeping with ladder-back chairs and oval dining table. Hanging lamps are fitted with red shades and white cottage curtains hang at the long row of windows. A wooden cornice box is scalloped and decorated with plates.

The sink is set in a tile work counter opposite the stove and refrigerator with ample work counters between them. Cabinets are of pine finished in a natural tone which brings out the wood grain. Cabinets finished in this manner are easy to keep clean.

The den is at the back of the house where it can be reached from the entrance hall or the service porch. A three-quarter bath is located off the service



The hand-crocheted cloth is of about the same age as the old cherry wood table that it covers in the photograph above of the Richard Nelson dining-living room.

porch where it is convenient to the den.

LARGE windows in the den provide a view of the enclosed garden. Green plaid curtains that traverse across this window are made of the same fabric used to upholster the couch. A wooden, scalloped cornice hides the traverse track.

The stone fireplace has attractive shelves for books and art objects built above. Walls above a pine dado are papered in a pretty floral pattern and the floor is covered with a Chinese rug.

In the bedroom of Warren and Norman Nelson, at the back of the house, the furniture is also maple and a pirate pattern makes interesting draperies.



—Elden L. Fitzgerald Photos

One wall of the master bedroom is papered. A window is set high above beds. Small glass chandelier adds charm.

Cleanup Hint

DELICATE crystal candlesticks with tinkling prisms present fewer washing problems if you use a simple method that requires little handling and transference of the fragile parts. Set the candlesticks on your drainboard, which should be cushioned with a Turkish towel. Sprinkle tepid detergent suds over the surface of the crystal, then clean stubborn dirt with a soft toothbrush. Rinse by pouring clear lukewarm water over the candlesticks.

Don't dry with a cloth; let them drain naturally until the water has evaporated.

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Rent Control Eased— France Slowly Begins to Recover

By Leonard P. Reaume
Past President N. A. R. E. B.

IT IS interesting to note the wonderful recovery that France is making when compared with the situation there three years ago. In spite of great difficulties, including government priorities, crushing taxes and advanced socialistic legislation, many businesses in France show signs of recovery. It is obvious that this improvement is the result of great courage on the part of businessmen there plus a great deal of very hard work in order to make modest gains. If one wants to learn how crushing taxation can be, and how unjust political promises and special privileges can be, a study of the situation in Europe shows clearly the penalty the people must pay for the something-for-nothing promises of the politicians.

France with a population of 42 million people needs approximately 232,000 new family units per year and over 100,000 new units per year to replace those units which because of neglect are becoming uninhabitable and are condemned from use each year. The present construction activity including government and private enterprise is entirely inadequate to meet the demand. During the period from 1945 to 1950 only 100,000 units were built, or an average of only 20,000 units per year. It is obvious that it will take many years before ample housing is available. The above shows more conclusively than words can tell the fallacy of continued rent control which so thoroughly discourages investment in rental property and ultimately drives the tenant class into the poorest kind of housing accommodations.

THE REPEATED extension of rent control since 1914 has brought the whole rental housing ownership in France to virtual ruin. Finally the government has recognized that no country can have good housing while at the same time holding the income down without holding down the expenses of ownership. In 1948, a new rent law was passed, effective in 1949, which permits owners to raise rents 20 per cent every six months until 1952 at which time it is estimated that the rents will then have risen to a point equal to 12 per cent of tenants' income. It had dropped to 3 per cent of tenants' income in 1948.

The following is a translation of a statement made by Mr. Claudius Petit, Minister of

Reconstruction and City Housing, at the Fourth National Congress of the Managers of Real Estate (similar to our National Association of Real Estate Boards) at Tours, France, on May 15, 1950:

"We must absolutely stop the project which tends to disassociate the amount of rents paid by tenants with the level of their salaries. It is on the contrary indispensable for the French people to set aside for rent a larger portion of their income."

"The countries where rentals are higher are not countries with a low standard of living; on the contrary they are the countries where construction of new housing is going well. There is much construction in those countries because tenants pay a larger part of their income for rent which in itself helps create a general prosperity and that prosperity engenders continuous new development."

We Americans should pay particular attention to such an important statement by an officer of the French government. You will note the difference between the above statement which recognizes that tenants should be willing to pay more rent as their income increases, whereas officers of the United States government including the President and the Congress desire to continue rent control without making proper allowances for the increased incomes of tenants and for the increased cost of ownership. Must we wait until the rental housing in this country is thoroughly demoralized before awakening to the outrageous stupidity of such governmental action?

MOST OF the rental housing built in France today is built by the government and in most cases it is very expensive as well as more luxurious than the housing occupied by most of the taxpayers who have to pay the bill, which by the way is similar to the public housing activity in this country.

There are endeavors made to build what is called co-operative housing and falsely called low cost public housing. The low cost reference does not mean what the title says because it is all very expensive. These are financed with long term self-liquidating loans at 2 per cent per year interest with no interest charged for the first five years. This also shows that the government has practically ruined the money-lending business with the result that it is almost impossible to borrow necessary funds to finance real estate projects.

In addition to the control of rents on residential property there is also the control of rents on commercial property. The position of the tenant of commercial property in France has become so superior to the position of the owner that no

one desires to own commercial property occupied by commercial enterprises. I had occasion to analyze the value of a business property in the city of Rouen for the purpose of endeavoring to dispose of the property for an estate. My first attempt was to offer the property to the tenants who now occupy it. I was advised that the tenants would not purchase the property at any price, not even for one year's rent, because they preferred to continue their advantageous position as tenants. Taxes play such an important part in everyone's business in that country that no one wants to give up a preferential tax position. This was hard for me as an American to believe. Competent real estate brokers in that city told me that this property was absolutely unsalable.

THE PURCHASER of real estate in France must pay a transaction tax of from 18 to 25 per cent of the purchase price of any real estate purchased. To show what a burden this tax is, let us assume the purchase of a home for \$10,000, which would be 3,500,000 francs; the tax at the time of purchase would amount to more than \$1800 in our money or 630,000 French francs; let us remember that the French people do not have the benefit of the exchange as of June of 350 French francs for one American dollar. It takes a lot of hard work and careful saving for a Frenchman to accumulate that many francs after paying all the other taxes imposed upon him.

With such lessons as one can learn from the situation in England, France, Italy, and in other European countries, it is incredible that we Americans tolerate men in public office in this country who for sheer political gain continue year after year to impose upon us ruinous policies similar to those that have worked such havoc as is evidenced in those countries.

A brief study of the government's acquisition of public utilities such as railroads, gas, electricity, telephone and other general services is interesting and in a way terrifying. The result is a lot of petty privileges, the aggregate total of which, however, results in a terrible drain upon the people.

The following observations are interesting. It is said in France that only the politicians and employees of the railroads can afford to ride in the first class section on the trains of the French railroads because they ride free. This is a terrific political activity. Because the railroad fares are very high, it is natural for everyone to try to ride free if possible. The employees of the gas companies get free gas for their own personal uses. The employees of the electric power utility companies get free electricity in their homes. It is said that

the wives of the employees of the electric companies invite their friends for blocks around to come over to do their ironing on their free electricity. Many people like to work for the telephone company because there again they can get free telephones, not only for themselves but for their neighbors.

IN ONE large city a 25-year exemption from real estate taxes is offered to anyone who will build new commercial or residential property. This makes one wonder who is going to be left to pay the taxes to support the government in such a city. To quote the statement of a responsible Frenchman, "We have a government of promises and special privileges."

One can readily imagine the wonderful progress towards complete recovery which would have been made in France during the past several years if it were not handicapped by the socialistic tendencies of the last 30 years; taking over of public utilities by the government, the government actually going into private business and competing with private enterprise, the domination of their labor unions, and the temporary advantages given to French government employees over the employees of private business.

I wonder if we would be doing any better than they are under the same handicaps.

We can still prevent the terrific difficulties faced by western Europeans, by realizing that we must maintain our freedom; that we must protect our private enterprise system, which has made us as great as we are; we must awaken ourselves to the great task before us of protecting these fundamental rights, before they are lost forever, while we help as much as we can to stabilize the world for the welfare of this and future generations to come.

15 Patterns

Pattern glass, used in partitions in homes and buildings to provide privacy in certain areas and at the same time admit a flow of natural light, is produced in about 15 different patterns. It is scientifically designed to admit light and at the same time eliminate glare.

County Building Activity Continues at Peak

BUILDING activity in Los Angeles County continued its amazing boom of recent months during January with a new all-time monthly high in valuation of building permits. The Los Angeles Chamber of Commerce reported today.

A tremendous volume of \$109,816,297 worth of permits was issued by 45 cities and the unincorporated area of the county, compared with the former record of \$106,895,261 set last March.

Last month's valuation nearly doubled the total for January a year ago and was a gain of 11 per cent over the \$97,600,251 for December.

The county picture was by no means a clear one. In Long Beach, consistently the number two city in dollar volume, a combination of factors dropped the total to \$1,945,925. This was under Burbank, Arcadia and Pasadena totals.

San Pedro, whose figures are included in the Los Angeles city total, reported \$1,159,849 worth of permits to maintain its consistently good showing. Torrance dropped off sharply from December but still nearly doubled its January 1950, total with \$1,030,980.

Palos Verdes Estates, apparently registering the influence of uncertainty over the future of higher priced home-building, had a substantial increase over the preceding month and January, 1950, with \$316,750 in new jobs.

Signal Hill permits increased sharply to \$115,781, compared with \$28,104 a year ago and \$41,605 in December.

Compton authorized \$646,019 worth of work compared with \$1,064,140 in December and \$3,639,622 in January, 1950. Lynwood's \$447,950 was a slight drop from December but about 60 per cent above January, 1950.

Public officials, engineers, contractors, architects and others expect the strong surge of Southland building to continue



A number of Long Beach business and professional men make their homes in this attractive community overlooking the Pacific. This view of the Lunada Bay district of Palos Verdes Estates was taken from a favorite lookout point across a crystal-clear cove. Fifteen homes are currently under construction in Lunada Bay. The district is a 25-minute drive from downtown Long Beach.

Realty and Building

Everett Purcell, Editor

Plan Plaza Opening Next Week

THE 1439 two and three-bedroom homes being built in the Aldon Construction Co.'s new Lakewood Plaza development will be placed on the market formally next week end, it was announced yesterday by Walker & Lee, sales agents.

Opened for inspection for the first time at the formal introduction will be four model homes, each fully furnished by the Adair Furniture Co.

First to be offered for the market are 599 two and three-bedroom homes in the development's first unit, now under construction on E. Spring St., a mile east of Bellflower Blvd. in the Lakewood district. Headquarters are at 6500 E. Spring St.

Prices range from \$10,400, and carry down payments starting at \$696 for veterans, including all costs and imposts. Monthly payments range from \$56, including taxes, insurance, interest and principal. Easy terms are also in effect for nonveterans.



K. Sande Senness (left), builder-developer of Pacific Mills, Torrance, shown receiving the National Association of Home Builders neighborhood contest award from Milton I. Brock, president, Home Builders' Institute. Observer is John Hall, Southern California Gas Co., who collaborated on entry which won the second national award for Senness in the economy house group of 50 or more units.

Now Is the Time to Buy, Walker & Lee Reports

THE QUESTION asked most frequently by home-seekers in the Lakewood district since the war has been: "Is this the time to buy?" According to DeWitt R. Lee, vice president of Walker & Lee Inc., the answer to that question today is "yes!"

"During these times everything is in a constant state of change. In the building business this is particularly true, and according to our cost records and previous experience the longer a person waits to purchase a home the more it costs," Lee stated.

As proof of this he points to the Lakewood City development built by his organization during the last war. Homes in that community which sold for less than \$4000 are priced now at three times that figure. Lee said he is strongly of the opinion that homes on today's market will jump just as drastically in value in the years ahead.

"Building costs have never dropped since the beginning of World War II," Lee declared, "and unless the cost of labor and materials takes a downward swing, there is no chance of homes selling for any less."

"Past history shows that home prices and all real estate increases in value during periods of emergency or war, and persons who buy homes on today's market will probably be in a position to realize a sound financial profit at some not too future date," he added.

Homes in the Lakewood University district which are being

sold by Walker & Lee Inc., for Cunningham & Brittain are being built with top materials not affected by shortages, and no substitutes for tile, copper, or other critical items have been necessary, the developers report.

"How much longer this situation will exist is not known at the present time, but the building trade is convinced that now is the time to buy if the home purchaser wants those luxury 'extras' such as garbage disposal units, tile kitchens, and chrome fixtures, Lee declared.

Lakewood University district homes are located east of Bellflower Blvd. and north of Spring St. Barker Bros. furnished model home north of Spring at Bellflower Blvd. is the focal point for sales in the area.

Tough Stuff

Glass can be tempered in much the same way that steel is case-hardened, so it is three to five times stronger than plate glass in resisting strain and five to seven times as resistant to ordinary impact. This tough glass can be used as balustrades, stair railings, kick plates on doors and any place in the home where conditions require durability.

Scarcity Seen as Artificial

AN artificial housing shortage is being created through unnecessary regulations to build up a demand for government housing, Alexander Summer, Newark, president of the National Association of Real Estate Boards, charged last week in testimony before the Senate banking and currency committee on the pending defense housing bill.

Housing needed in any area of the United States today, he said, can be had quickly and at no cost to the taxpayer if government agencies will relax controls in those areas and permit the use of materials while they are still available.

"Private enterprise," Summer said, "can do the entire defense housing job better, quicker, and at less cost than government housing programs."

"Instead of introducing new legislation, why haven't government officials relaxed Regulation X in certain geographic areas of the United States which are or will become defense areas?" he asked the committee. "This regulation, imposed under the provisions of the Defense Production Act of 1950, was intended to be relaxed if the defense effort could have been assisted."

Summer pointed out that "an industry that has started 1,400,000 new housing units in 1950—an all-time record—is well able and qualified to construct all of the housing needed anywhere in the United States."

"The industry," he said, "should be given every opportunity to do the job instead of having new omnibus legislation enacted which would cost the taxpayers billions of dollars and would actually slow down the defense effort."

"We feel that new omnibus legislation is not needed. We have always maintained that legislative proposals in this field should be considered upon their individual merits rather than as parts of confusing, many-titled offerings such as S. 349."

"Since government witnesses are unable to state where, when, or in what quantity housing will be needed, we offer the facilities and co-operation of our national association to conduct an immediate survey in co-operation with any federal agency or military group to determine the need for defense housing."

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Real-ette Speak-off

SPRING "speak-off" of the Real-ette Toastmistress Club will be March 16, it was announced yesterday by Ellen Waite, secretary.

Contestants will be Betty Duncan, Winnie Cross, Jeanne Martin, Bonnie Davenport, Bess Colbert, Angela Jahnke, Betsy Byrnes and Miss Waite.

At the February meeting of the club in Little Norway Miss Byrnes was installed as president by Miss Davenport, retiring president.

Toastmistress was Carmel Tyo, Ruth Lindquist was topic mistress, Bess Colbert, vice president, presided.

Miss Waite gave the feature talk on "It's in the Bag." Miss Jahnke spoke on "Personal Appearance." Grace Small was critic.

Salamander

"Salamander's wool" was a name given by some Asiatic people centuries ago to a fireproof fabric made of asbestos fibers, because the material supposedly came from the protective coat of a legendary lizard-like creature that lived in fire.

The famous traveler Marco Polo learned, however, that these wondrous fibers were actually of mineral origin.

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New designs, one of which is depicted here, are being introduced today in University Manor, the new FHA two and three-bedroom residential development on Bellflower Blvd. at Los Coyotes Diagonal. Ninety-four residences are to be built.

Manor Sale Begins Today

WITH pouring of foundations under way in University Manor, new FHA residential development, sale of its 94 two and three-bedroom homes gets under way today, Walker & Lee, Inc., sales agents, have announced.

University Manor is at Bellflower Blvd. and Los Coyotes Diagonal, directly north of Los Altos Manor at University City.

Lloyd S. Whaley is developer, and Austin D. Sturtevant, builder. The new floor plans and designs for University Manor were created by Poper & Lockett, Long Beach.

Featured in the new \$12,344,000 group of new homes is a larger two-bedroom design than generally built in residential developments, and a spacious three-bedroom residence of improved design, Sturtevant disclosed.

For today's opening, a special exhibit of plans has been prepared, and can be seen at the two model homes on Bellflower Blvd. north of Stearns

St. Each was furnished by Aaron Schultz, Long Beach.

University Manor, offering six basic floor plans and 15 front elevations, is priced from \$11,980 to \$18,125. FHA down payments begin at \$3100.

"The plans and designs are new," explained the sales agents. "The construction and the finish will reflect the same high quality for which the builder and the developer are noted."

The sales office will be maintained at the two exhibit homes in Los Altos Manor

New Booklet

A 28-page booklet covering the broad scope of the real estate profession has just been published by the National Association of Real Estate Boards. It is entitled "Preparing for the Real Estate Business," and copies are available without charge from the department of education, NAREB, 22 West Monroe Street, Chicago 3.

until the first home in University Manor is completed, when the special exhibit of plans and elevations will be moved.

Whaley pointed out that University Square will add more than 300 to the population of University City, which he described as a self-sufficient community within the Long Beach city limits.

Building Code, Inspectors Protect Builders, Public

WHEN the conscientious contractor and the inexperienced owner count their blessings, the Long Beach building code should be high on the list.

Often it isn't. Sometimes it's condemned as a "thorn in the flesh." Human nature being determined to have its own way, whether or not that way is safe or economical, occasional resentment of the code is not too surprising. Also, the code as a public document naturally tends to be irritatingly over-conservative and under-flexible in its regulation of a rapidly developing industry.

City officials, recognizing the tendency, have endeavored to work with builders, material men and designers to permit the use of new materials and methods as rapidly as their suitability can be demonstrated. The regulations themselves are more and more emphasizing standards of performance rather than restricting the materials which may be used.

Because of the building code and the engineers who check plans to be sure they comply with it, an owner who doesn't know a two-by-four plate from a piece of table china may still be reasonably sure that the specifications for his new house will provide the stability and durability he desires.

Because of the building department inspectors who visit the project at various stages to pass on the performance of the craftsmen, the owner may also be reasonably sure of getting the code's standard of structural safety and quality.

THE Long Beach building department is the enforcement agency of the building ordinance. Employees of the department are pledged to carry out the regulations. Their principle is that if the regulations are outgrown or prove unjust the remedy is to change the rules. Permitting personal interpretations to stretch or reshape the ordinance is recognized as a fire in a poorly built structure would endanger the much better one beside it, the risk was reflected in the rates of insurance. Eventually

Citywide Check of Licensees

SIGNS and places of business of the 4000 licensed real estate brokers in Long Beach are being checked by the Board of Realtors at the request of the California Division of Real Estate.

Brokers must display signs with letters half an inch tall or larger, declaring the individual to be a licensed broker.

Where the signs are posted, whether or not the office is inactive, whether or not the operation is in a zone permitting business, compliance with miscellaneous other regulations are being determined.

C. H. Bell, deputy state real estate commissioner, will follow up the list of violations compiled by the board.

According to D. D. Watson, state commissioner, about 25 per cent of the licensed brokers in California are believed to be in violation of the rules regarding signs. The condition developed over a number of years.

Watson has been strengthening enforcement of the real estate code since he took office about two years ago.

The local survey is being made by the membership committee of the Board of Realtors under the direction of Arnold Berg, chairman, and Carl Wiand, vice chairman.

Others on the committee are George Massey, Dick Hamilton, James Gadberry, J. W. Hill, Don Alderman, Joe B. Mitchell, Philip Grier, Roy Fowler, Leonard Gaffney.

Reagan F. Wofford, Ed Grant, Ed Walsh, Fred Gosch, Ed Duggan, Rush Green, William Rife and Harold K. Steele.

All boards in the state are participating in the survey. The Long Beach check is to be completed about March 1.

nized as neither good government nor sound protection for the community.

IN 1913 the need for regulating governing not only structural conditions and strengths of materials but also the location of certain types of buildings brought about the first Long Beach building code. It was a vest pocket pamphlet.

Real enforcement of the building ordinances began in 1921, when the policy of checking plans before issuing a building permit was instituted. Before that a person could obtain a permit for a multi-story building from a rough sketch on the back of an envelope.

There is an oft-heard lament that "they don't build 'em nowadays like they used to." This is true, but not in the sense intended. Today's builder uses materials which are from 25 per cent to 100 per cent stronger than the same ones in 1921. For instance, structural steel and concrete both will handle normal stresses far greater than the maximums allowed a few years ago. Laboratory and field tests have brought about the improvement. Building officials have worked with materials men to increase the allowable load limits as rapidly as their practicability could be demonstrated. Costs, weighed in relation to the wage scales of that day, are much lower now because of increased productivity and improved design.

INSPECTION services and building codes did not originate out of solicitude for the individual owner or builder but for the protection of the public. Regulations were enacted to prevent structural deficiencies which would be dangerous to the health and safety of the public, hazardous to adjacent properties or, finally, the building itself and its occupants.

In the early 1900's fire insurance companies made almost the only inspections. Inasmuch as a fire in a poorly built structure would endanger the much better one beside it, the risk was reflected in the rates of insurance. Eventually

the inspection service was shifted to the city because rates were a community affair.

The first electrical code was put into effect in Long Beach in 1907. Irons were about the only appliances in use at that time. Between 1910 and 1920, toasters, percolators, heat pads, ranges, power machines and a few others came into being. Today the home is wired for a host of electrically operated devices serving practically every phase of family life.

According to Ben H. Wheat, chief electrical inspector, the purpose of inspections is to see that wiring is properly installed to assure safety of property and its occupants and to forestall electrical fires.

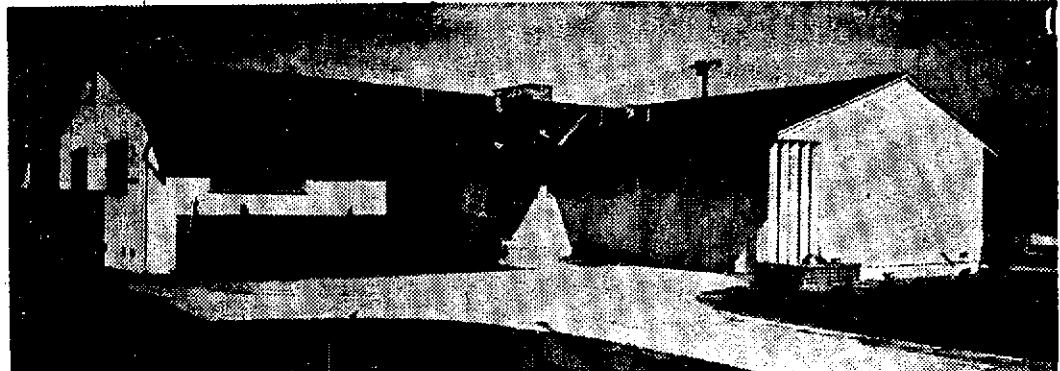
Plumbing inspections were started in Long Beach probably about 1900, with the fire chief as inspector. In 1916, the plumbing inspection became a separate division.

The first plumbing in residences was usually a water closet and kitchen sink. Now the most modest of homes has a complete bathroom, kitchen sink, laundry tray and automatic storage water heater. Other fixtures, rapidly becoming necessities, are garbage disposers, automatic dish and clothes washers, water softeners and showers.

LIFE of the pipes and equipment, as well as safety from back siphonage of wastes and escaping gas require proper installation. Plumbing inspection is intended to make sure that all standards are met, according to A. L. Hunter, chief plumbing inspector.

Building inspectors are concerned with structural safety and quality. It is their task to enforce these standards set up in the code, says O. F. Carey, chief building inspector.

"Restrictions are amply justified to prevent the self-destruction of cities," observed Edward M. O'Connor, building department superintendent. "However, restrictions must not interfere with reasonable freedom of choice by the citizens nor unduly prevent growth and progress."



On parade today is this Lanai two-bedroom-and-den residence at 1113 E. 46th St. in Ridgewood Heights, a Home Investment Co. development in this Uptown Atlantic area. Covered terrace areas, design and finish are features in this new FHA project.

Ridgewood Lanai Homes Open to Public Today

READY for public inspection today are two Lanai exhibit homes in Ridgewood Heights, the Home Investment Co., developers on 46th St. west of Orange Ave., announced J. L. Tolbert, sales agent.

The two FHA residences going on special exhibition are at 1113 and 1119 E. 46th St. They are examples of the designs in this new project of 33 non-veteran residences.

Featured in the development are extensive covered terraces, large masonry planting areas, extra baths and massive fireplaces, Tolbert said.

Kitchen features include dish washers, double porcelain sinks, and extensive cupboard and cabinet space. Breakfast nooks are provided.

The brick fireplaces are exposed from floor to ceiling, with one exposed on two sides, forming the wall between the living and dining rooms.

Large patio windows provide for indoor-outdoor living, with a planting area inside of one covered terrace.

Built-in features include wardrobe cabinets and dressing tables. The living room at 1113 E. 46th St., has a sloping beamed ceiling.

Meeting of Women Saturday

THE women's activities committee of the Board of Realtors will have a "fun fest" luncheon meeting Saturday at the Imperial Restaurant in Garden Grove.

Plans will be discussed for the conference of the California Real Estate Association women's division, southern section, in Long Beach in April. About 400 women realtors will attend that meeting.

The Saturday luncheon will be the first meeting of the local group under the leadership of Betsy Byrnes, 1951 chairman.

All women members of the board, numbering approximately 100, have been invited. Card games will follow luncheon.

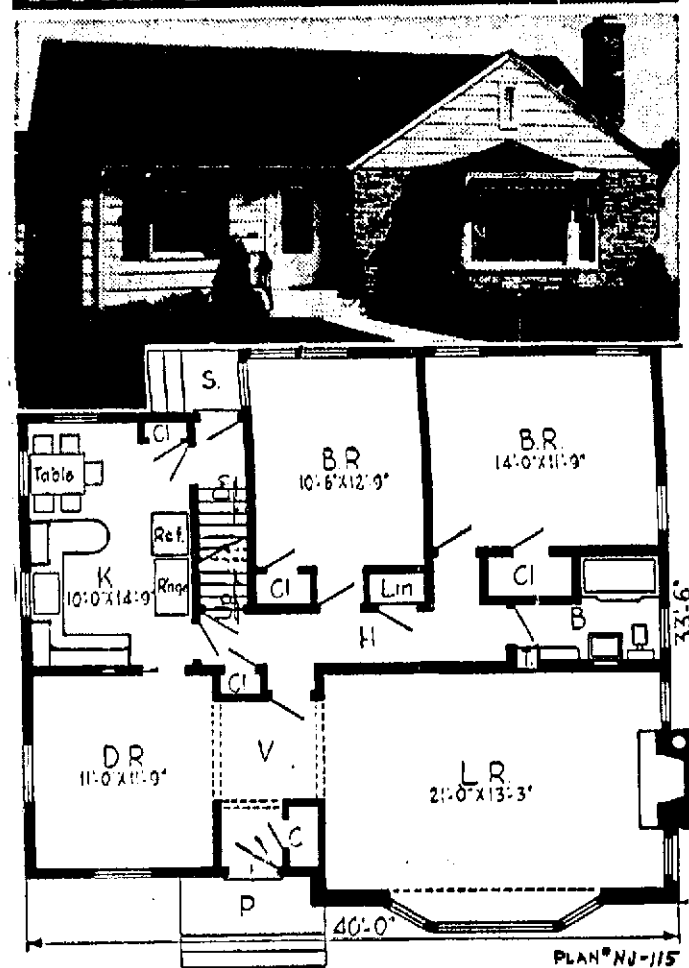
Cochran in New Offices

JAMES B. COCHRAN, realtor, has announced the moving of his offices to 323 E. Third St. opposite Long Beach post office.

Member of a pioneer California family, Cochran has resided in Long Beach since 1909. He is the second generation in the real estate business. His mother, May E. Cochran, was active in local realty affairs until her retirement in 1920.

Cochran, formerly located at 404 W. Third St., specializes in business and residential income properties.

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Conservative in style but modern in plan, this home was designed to meet popular preferences as well as the needs of normal American family living. Space for expansion is provided on the second floor and a full basement provides a recreation room, heating and laundry rooms. This plan, NJ-115, was selected by the American Builder Magazine, 30 Church St., New York 7, N. Y., for its features in meeting small house demand. The exterior combines stonework with double-coursed wood shingles and cedar shingles are used for the roof. The house covers about 1200 square feet.

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Sheltered Entrances

"Sheltered entrances are becoming increasingly more popular for homes, while the trend is away from vestibules," according to American Builder, magazine of the home-building industry.

The influence of the ranch-type dwelling is largely responsible for this, says American Builder. Hallways have literally become a part of living rooms in most co-called ranch-style houses, with entrances almost directly into this room rather than into a vestibule or well-defined hallway.

A sheltered entrance, which is usually an overhang or extension of the roof, is then necessary to provide protection from the elements to anyone standing at the entrance.

In two-story dwellings, sheltered entrances are usually provided by recessing the entrance area. In many cases, according to American Builder, "the entrance is a part of a deep recess extending more than half way across the front, with the front wall extending upward from the extreme projection."

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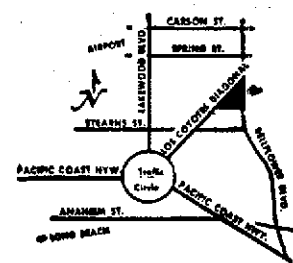
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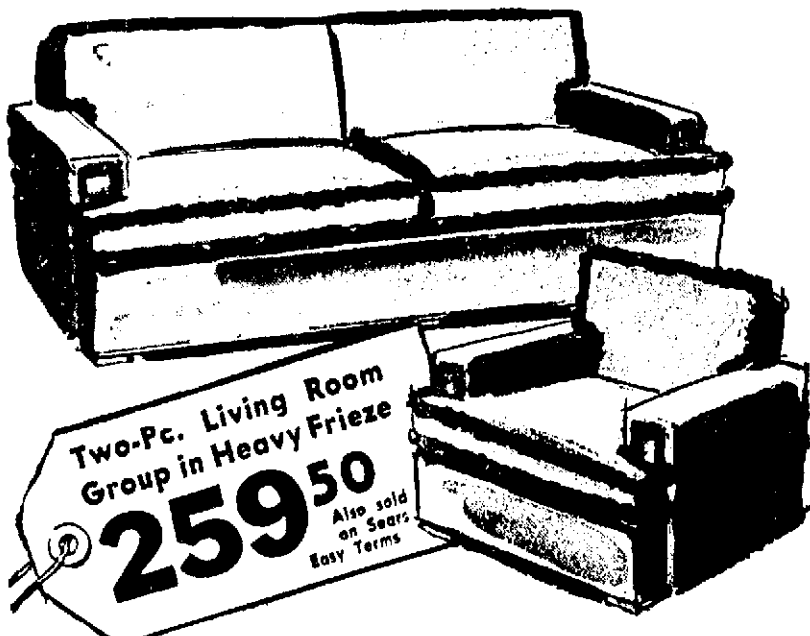
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Group in Heavy Frieze

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Group in Fine Frieze

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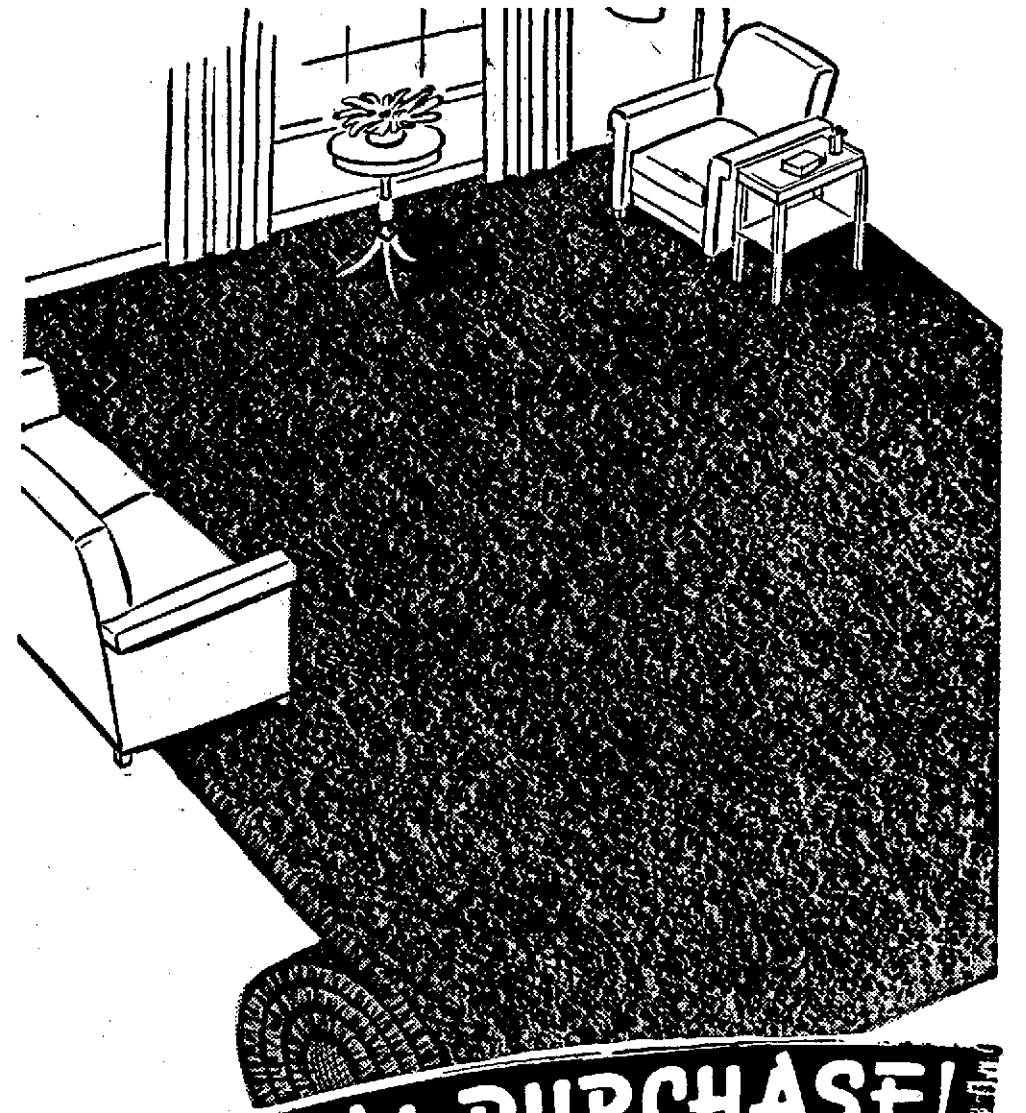
Two-Pc. Living Room
Group in Floral Print

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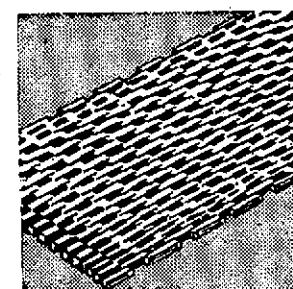
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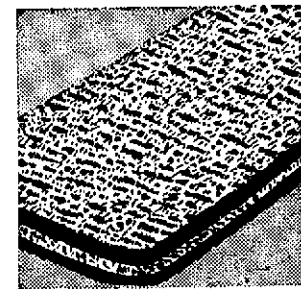
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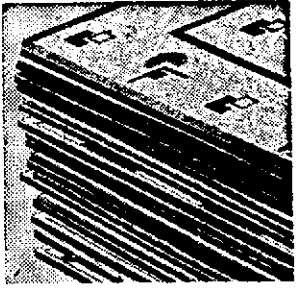
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